

**Introducing the new appeal of Japanese culture J-CULTURE FEST presents**

**Izutsu Costume Series Musical Performance,  
"The Tale of Genji: *The Floating Bridge of Dreams*"**

**A spectacular theatrical experience that brings the beautiful yet ephemeral world of *The Tale of Genji* through authentic court costumes, songs, and music.**

**Venue: Hall D7, Tokyo International Forum**

**Dates: Saturday, February 8 - Wednesday, February 12, 2025**

**General ticket sales begin: Monday, December 2, 2024 at 10:00**



Izutsu Inc. (headquartered in Shimogyo-ku, Kyoto), Izutsu Kikaku Inc., and Tokyo International Forum Co., Ltd. (headquartered in Marunouchi, Chiyoda-ku, Tokyo) have been presenting performances since 2017, starring acclaimed Japanese artists from various fields, including music, kyogen, and kabuki.

This time the performance highlights the Uji Chapters (Uji Jujo)--the final ten chapters of *The Tale of Genji* - one of the world's oldest novels, which has gained renewed interest through a recent historical drama series featuring its author, Murasaki Shikibu. The story centers on Prince Genji's son, Kaoru, and grandson, Niou no Miya, as they navigate poignant romances with the court ladies.

This spectacular production brings together an exceptional cast: Uji no Oigimi (The First Princess of Uji) is portrayed by Kairi Hokusho, former top star of the Takarazuka Revue's Star Troupe; the role of Kaoru is performed by Kangyoku Nakamura, a rising star who represents the future of kabuki; Niou no Miya is played by Takuma Wada, one of Japan's most sought-after actors; and Naka no Kimi is brought to life by Ema Amahana, former otokoyaku (male role specialist) star of the Takarazuka Revue's Star Troupe. The production is directed and choreographed by Kikunojo Onoe, the fourth-generation headmaster of the Onoe school of traditional Japanese dance, who also appears as Kisen Hoshi. Kikunojo is renowned for directing various cross-genre productions, including the new kabuki adaptation of *Touken Ranbu*.

Experience this captivating performance where authentic court costumes, songs and music come together to create a rich tapestry of artistic expression.

<Details>

Dates : Saturday, February 8 - Wednesday, February 12, 2025  
Times : 1st Show 12:00 / 2nd Show 16:00  
※Doors open 45 minutes before each performance/Running time: approximately 90 minutes

Venue : Hall D7, Tokyo International Forum (3-5-1 Marunouchi, Chiyoda-ku, Tokyo)

Ticket Prices : Musical tickets are ¥9,900 for all reserved seats.  
Musical with Lecture Package is ¥11,000 (all prices include tax).  
※Lectures seats are all non-reserved free seating style  
※The tickets are valid only for the musical and lecture of date and time of the reservation

General Ticket Sales Begin: Monday, December 2, 2024, at 10:00

Cast : Kairi Hokusho, Kangyoku Nakamura, Takuma Wada, Ema Amahana, Kikunojo Onoe

Direction and Composition: Kikunojo Onoe / Script: Kazuhisa Tobe

Ticket Information : Ticket Pia (<https://w.pia.jp/t/j-culturefest2025/>)  
Lawson Ticket (L code: 33638, <https://l-tike.com/j-culturefest2025/>)  
e+ (<https://eplus.jp/j-culturefest2025/>)

Organizer : Izutsu Inc. / Izutsu Kikaku Inc. / Tokyo International Forum Co., Ltd.

Planning and Production : Izutsu Kikaku Inc.

Special Cooperation : style office / Costume Museum / Kyoto Research Institute of Court Culture

Official Website : <https://ujjujo.com/> Official X: x.com/ujjujo\_2025

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## Cast



Kairi Hokusho



Kangyoku Nakamura



Takuma Wada



Ema Amahana



Kikunojo Onoe

## Music Performance



Tomoya Nakai



Tomoka Nagasu



Shougo Yoshii

### **Performance-Related Program**

#### **Special Lecture Series: The Tale of Genji - A Journey Through Knowledge, Sound, and Poetry**

Dates : Saturday, February 8 - Wednesday, February 12, 2025  
Times : 1<sup>st</sup> Session 10:15-11:15 / 2<sup>nd</sup> Session 14:15-15:15  
Venue : D5 Hall, Tokyo International Forum (3-5-1 Marunouchi, Chiyoda-ku, Tokyo)  
Admission : ¥3,300 (tax included)

#### **<Media Contact>**

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