Tokyo International Forum Co., Ltd. was established in April 2003 as the company to manage and operate the Tokyo Metropolitan Government-owned Tokyo International Forum. Used by many people, including more than 23 million visitors annually, Tokyo International Forum has grown into a central city meeting, incentive travel, conference, and event (MICE) facility and is held in high regard both in Japan and overseas. I would like to take this opportunity to extend my heartfelt gratitude to all our customers and to everyone involved for their gracious support and assistance.

In fiscal 2015, I apologized to customers for the inconvenience caused by the large-scale repair work being undertaken in cooperation with the Tokyo Metropolitan Government, which meant that the Exhibition Hall (renamed Hall E from April 2016) was not available for use for an extended period of time. Nevertheless, a wide variety of events were held, including academic conferences such as the 9th UIC World Congress on High Speed Rail, corporate conventions, and ceremonies as well as concerts and musicals. We proactively developed Tokyo International Forum’s own planning event operations while thoroughly engaging in collaboration with local communities and the organizations involved. Our own events included La Folle Journée au Japon “Days of Enthusiasm” music festival that has become a Golden Week tradition and the Marunouchi Kids’ Jamboree that is a participatory “hands-on” event for children and families. Various events jointly organized with the Tokyo Metropolitan Government—Tokyo Ajiai Festa (Taste of Tokyo), which spreads the word about Tokyo ingredients and cooking at home and abroad, and TOKYO FANTASHION—featured enhanced content. In addition to simultaneously arranging digital signage at seven locations inside buildings, the information signs there were revamped to make them easier to understand and our functions as a MICE facility enhanced.

Tokyo International Forum will be marking the 20th anniversary of its opening in January 2017. Without stopping as we advance toward another 20 years, we have to fulfill our function as a world-leading MICE facility located in central Tokyo. In four years’ time, the Tokyo 2020 Olympic and Paralympic Games will be held. In addition to weightlifting, Tokyo International Forum was approved as the venue for the powerlifting competition at a meeting of the governing board of the International Paralympic Committee (IPC). With the success of both the Olympic and Paralympic Games a matter of the utmost importance, it is also important that we convey to the world Tokyo International Forum’s attractiveness as a bustling cultural base, for example by building momentum and promoting cultural programs.

From now on, we will steadily implement our Fifth Medium-Term Management Plan, which serves as a compass in fulfilling our management philosophy of being a “company that creates sensations,” and will press ahead with our contributions to local communities and the people of Tokyo by improving customer services and through our own planning event operations. We will also strive to ensure thorough safety and security from the position of managing and operating a large-scale facility for attracting customers.

In grateful anticipation of your continued patronage and support for our business endeavors.

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**Company Profile**

Name of Company: Tokyo International Forum Co., Ltd.
Address: 5-1 Marunouchi 3-chome, Chiyoda-ku, Tokyo
Date established: April 4, 2003

President & CEO: Kiyofumi Kamijo
Capital: 490 million yen

**Share Information**

<table>
<thead>
<tr>
<th>1. Number of authorized shares</th>
<th>2. Number of issued shares</th>
<th>3. Number of shareholders</th>
</tr>
</thead>
<tbody>
<tr>
<td>9,800 shares</td>
<td>9,800 shares</td>
<td>8</td>
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</tbody>
</table>

4. Shareholders

- Tokyo Metropolitan Government: 5,000 shares 51.0%
- East Japan Railway Company: 1,000 shares 10.2%
- Mitsubishi Estate Co., Ltd.: 1,000 shares 10.2%
- Suntoyco Holdings Limited: 1,000 shares 10.2%
- Dentsu Inc.: 800 shares 8.2%
- Tokyo Electric Power Company Holdings, Inc.: 400 shares 4.1%
- Nippon Telegraph and Telephone East Corp.: 400 shares 4.1%
- Tokyo Gas Co., Ltd.: 200 shares 2.0%

**Management Philosophy**

As a leading convention and art center, Tokyo International Forum is a company that aims to create sensations and generate excitement by putting on display for the world the allure of the local community, Tokyo and Japan as a whole.

**Management Principles**

- Tokyo International Forum is a leading convention and art center that provides venues and services of the highest quality.
- Tokyo International Forum aims to be the one and only brand as a convention and art center that conveys the “now” of Tokyo and Japan.
- Tokyo International Forum contributes to the local community with a competitive and cooperative spirit, by focusing on building captivating communities in the Otemachi, Marunouchi and Yurakucho areas, the “face” of Tokyo.
- Tokyo International Forum is a venue for the dissemination of information, a symbol of the allure of Tokyo, the hustle and bustle of a town, and the passion of people.
- Tokyo International Forum delights in the happiness and satisfaction of its customers, and strives to be highly sensitive and responsive to the feelings of its customers.
- Tokyo International Forum aims to create high value added in its operations through highly transparent, efficient and highly profitable business management.

**Management**

President & CEO: Kiyofumi Kamijo
Managing Director: Tetsuhiro Saikai
Director: Tomonori Uegaki
Corporate Auditor: Yosuke Matsumiya
Corporate Auditor: Naoya Wako

**Organization Chart**

Number of employees: 61
Operational Status of Tokyo International Forum Facilities

Facility occupancy rate

Number of events held at main facilities by type of event

Total number of visitors (estimate)

Number of events held in conference rooms

Number of parking spaces used

Major events held in fiscal 2015

Classification | Event name | Dates Held | Event Space
--- | --- | --- | ---
Conference | Fujitsu Forum 2015 | 20-25 May 2015 | All Facilities (except A)
 | Cable Convention 2015 | 10-11 June 2015 | B5, D7, D8, D9
Academics | The 50th Annual Meeting of the Japanese Respiratory Society | 29-31 May 2015 | All Facilities (excluding A)
 | The 11th Annual Meeting of ORL Society of Japan | 3-5 June 2015 | B5, B6, C7, D8, D9
 | The 50th Anniversary Congress of Japanese Physiotherapy Association | 8-10 July 2015 | All Facilities
 | The 30th Annual Meeting of the Japanese Society of Cancer and Reconstructive Surgery | 26-28 June 2015 | B5, B6, C7, D8, D9
 | The 33rd Annual Meeting of the Academy of Clinical Dentistry | 27-29 June 2015 | All Facilities (excluding A)
 | The 23rd Annual Meeting of the Japanese Breast Cancer Society | 2-4 July 2015 | All Facilities (excluding A)
 | The 34th Annual Meeting of the Japanese Association for Acute Medicine | 21-23 Oct. 2015 | All Facilities (excluding A)
 | The 16th Japan Medical Congress | 19-21 Nov. 2015 | A
 | The 20th Annual Update on Endocrinology & Metabolism | 27-28 Nov. 2015 | B5, B6, C7, D8, D9
 | The 14th Annual Meeting of the Japanese Plastic and Reconstructive Society held in conjunction with The 32nd Annual Meeting of the Japanese Society for Ocular Circulation | 4-6 Dec. 2015 | B5, B6, C7, D8, D9
 | Advances in Diabetology, the 50th Annual Postgraduate Course | 19-20 Feb. 2016 | All Facilities (excluding A)
Ceremony | 2015 JAPAN PRIZE PRESENTATION CEREMONY | 23 Apr. 2015 | C
 | Toppan Forms Group 50th Anniversary Commemorative Ceremony | 29 May 2015 | B7
 | Potential Capital Cover 2015 | 28 June 2015 | B7
 | The 9th Volunteer Spirit Award National Award Presentation Ceremony & Forum | 23 Dec. 2015 | B7
 | 20th Japan Center for Regional Development Fautous Event Major Awards Ceremony / 2015 Community Creation Forum | 2 Mar. 2016 | B7
Exhibition | Cabte Tech Show 2015 | 10-11 June 2015 | E
 | 2015 “Good job Development” Fair | 8-9 Sept. 2015 | E, C, R
 | Challenge Sports TOKYO | 20 Sept. 2015 | E
 | Canon EXPO 2015 Tokyo | 4-6 Nov. 2015 | All Facilities
 | Panasonic SUPER BXX 2015 | 17-20 Nov. 2015 | B5, D7, D8, E, C, R
 | aditech tokyo 2015 | 1-2 Dec. 2015 | B5, B6, E, L, C, R
 | Culture | BROADWAY DANCE CENTER 30th Anniversary Commemorative SHOWCASE "GET DIVERSE!" | 29-30 May 2015 | C
 | Premier Stage: Songs from 70 Years of Japanese Postwar History Commemorative Concert by Hiroki Eoku | 3 June 2015 | A
 | Anyama Mainland Fantasy Special: Broadway Musical Peter Pan | 20-30 July 2015 | C
 | Musical “The Goodbye Girl” | 7-23 Aug. 2015 | A
 | Takashimamachio Kazamatsuri Legend 2015 official project to commemorate 45 years as a lyrical | 21-22 Aug. 2015 | A
 | 14th TOKYO JAZZ FESTIVAL | 4-6 Sept. 2015 | A
 | Umeda Arts Theatre 10th Anniversary “SUPER GIFT” from Takarazuka Stars” | 10-27 Sept. 2015 | C
 | Let it Be | 18-22 Nov. 2015 | C
 | Takarazuka Revue Star "Troupe “LOVE & DREAM” | 6-17 Jan. 2016 | C
 | SHONOGI MUSIC FAIR 200th Commemorative Concert | 19 Feb. 2016 | A
 | Musical “Jekyll & Hyde” | 5-20 Mar. 2016 | C

Note: Figures are estimated, and the accuracy cannot be guaranteed. The final report will be released after the event.
Events Planned and Run by Tokyo International Forum

Taking advantage of its venues as spaces to create and disseminate culture, Tokyo International Forum carries out its own events that contribute to the local community and society as a whole as part of its efforts to create a charming and dynamic community.

La Folle Journée au Japon “Days of Enthusiasm” Music Festival 2015

Tokyo International Forum began holding La Folle Journée, the epoch-making music festival that started in France, as La Folle Journée au Japon (LFJ) “Days of Enthusiasm” music festival in Japan in 2005. Recording around 320,000 visitors in the first year, the event has since grown into the largest classical music festival in Japan and has become an established seasonal tradition of Golden Week in Tokyo. The 11th LFJ in 2015 marked an evolution toward a more exciting music festival by making major changes to the theme settings and a diversified program. The newly opened theme in 2015 was PASSION: Music for Love, Prayer, and Life. Passion can be defined as strong emotions that flow from the depths of the soul. Throughout music’s long history, from the time of the Renaissance up to the present day, composers have wondered how they could set to music the things we are unable to express in words, including the life, soul, and feelings of human existence. A universal sensibility that pervades human culture, what we call passion has fueled that extensive music world and developed from the following three angles.

Passion for Prayer

Pieces that express prayers with music, in the same way as the passions have from the Baroque period to the present day.

Passion for Love

Pieces of music about love, from the Renaissance leading to the Romantica and the 20th century.

Passion for Life

Pieces of music born from the delight of the soul, enthralled passion, overwhelming sentiment.

Themes

1. Redesigning the Theme Settings of the Reincarnated La Folle Journée

Previously, LFJ had been held in themes in line with the context of classical music, such as by composer, period or region, but from 2015 it was decided to redesign the themes to incorporate universal concepts and keywords that pervade human culture. Doing so enabled the showcasing of a variety of works that transcend specific composers or periods and, more than ever before, made possible discoveries and a musical adventure that was full of surprises. The initial such theme, that for 2015 was PASSIONS.

2. Catering for the Young Generation

LFJ implemented a range of initiatives geared toward the young generation who will support the music scenes of the future.

Discount for under-25s

Targeting those aged 25 or under, all performance tickets that remained unsold on the day of a performance were sold at half price. LFJ offered performances that could be enjoyed at low prices and furthermore at affordable prices and boosted the live classical music experience of the young generation.

Children’s Music Atelier

Eagerly awaited every year, the free Kids’ Program for children was this year replaced by a Children’s Music Atelier. The artists who appeared in the free performances enriched the content by, for example, having performers and dancers appear and use their bodies together with the venue audience.

Outreach Activities

The 11th LFJ in 2015 marks an evolution toward a more exciting music festival by making major changes to the theme settings and a diversified program.

La Folle Journée Goes to School

Visiting two elementary schools, Tokyo’s Chiyoda Ward, selected members from Bach Collegium Japan held workshops, (April 13)

Rehearsal Opened to Public

Approximately 500 elementary school pupils and junior high school students from Tokyo’s Chiyoda and Chuo wards attended a rehearsal of Mutsumi Varsoea (conducted by Robert Trevino) Hall A, May 2

Masterclass

A music lesson open to the public, the masterclass provided young performers with direct music guidance from artists who were appearing in admission-based performances. This popular program allowed a glimpse into the passion the artists have for works of music and into their personalities.

4. Strengthening Cooperation with Local Communities

In aiming for a music festival that was rooted in the local community, a collaborative program with Chiyoda Ward was carried out and area concerts were performed this year.

LFJ 2015 Pre-concerts

Also serving as public relations ahead of the LFJ festival, concerts were held at the venue for the Chiyoda Ward Cherry Blossom Festival and at the Chiyoda Ward Office (March 28, April 14)

Classical Music Lectures

Classical music lectures for beginners, entitled “Hibuya College prior to LFJ: 2015 Opening doors to the wide world of classical music,” were organized by Chiyoda Ward’s Hibuya Library & Museum (March 31, April 7)

“Chiyoda Cultural Information Spots 2015” Information points for music related content—such as musical instruments, sheet music, books and audio—town events, and tourist spots were set up inside LFJ 2015 venues to showcase the wide-ranging attractions of Chiyoda Ward. Taking place regularly on the LFJ Talk Stage was Chiyoda Ward Culture Talk, which featured among others the Chiyoda Ward mayor and the musician Ryudo Utsaki.

Area Concerts

Area concerts took place at a total of 20 venues; the 10 “LFJ Area Concerts” held at the facility venues of the corporations and organizations that are kindly supporting LFJ, and the 10 “Marunouchi-Area Concerts” held by Mitsubishi Estate Co., Ltd. The downtown area was full of music.

Marunouchi Kids’ Jamboree 2015 (Selection Held)

We want to provide children with the excitement, discoveries, and surprises from which future dreams are made. The Marunouchi Kids’ Jamboree started from such aspirations as a participatory “hands-on” event for children to mark the 10th anniversary of the opening of Tokyo International Forum (TIF) in 2007. As the exhibition space was undergoing renovation work, the 9th Marunouchi Kids’ Jamboree in 2015 was held in a section somewhat reduced in size, but inside the venue the event built on the unsurpassed enthusiasm of a typical year, and many people came to visit.

The program of events held composed of categories, including

TIF Wonder Campus, Wonder Club, Wakawaku Booth/Sports Plaza, Active Stage and Kids’ Talk

At the TIF original program known as TIF Wonder Campus—the “school” not found anywhere else that teaches things they do not teach children at school—special lectures were given by professors conducting cutting-edge research on the subject of flying. In addition to seminars and workshops held by corporations and organizations and the sending of information, at the Sports Plaza there was an area for measuring physical strength and displays on the world records of top athletes; at the Active Stage there were music and dance performances. Among the things children could experience in Kids’ Town were using firefighting water cannon, riding horses as well as driving children’s go-karts. A variety of plans were prepared, and in all there 101 different types of events held.

Despite the high temperatures on successive days, they were three days in which Tokyo International Forum was full of the smiles and cheers of energetic children.

Dates held: August 13-15, 2015

Event venues: Halls D1 and D5, Glass Building conference rooms, Lobby Gallery, Plaza, other

Number of visitors: approx. 94,000 (total)

Number of planned items: 110

Number of programs implemented: 369 (total)

Number of cooperating organizations/corporations: 79

Classical Music Lectures

Classical music lectures for beginners, entitled “Hibuya College prior to LFJ: 2015 Opening doors to the wide world of classical music,” were organized by Chiyoda Ward’s Hibuya Library & Museum (March 31, April 7)
Events Jointly Organized with Tokyo Metropolitan Government

**TOKYO FANTASHION**

In addition to actively raising the profile of Tokyo’s eminent fashion brands and sending out the cool Japan message that originated in Tokyo, Tokyo International Forum held the TOKYO FANTASHION fashion events in August and March for consumers through CREATORS TOKYO, with the aim of nurturing and supporting young fashion designers.

In August, the huge open space at the Glass Building was utilized for fashion installations, displays, and a sales fair. In March, the light floor on the first floor of Block D was effectively utilized for a fashion show, while displays and a sales fair took place at Hall D1. With the latest fashion collections that would be departing Tokyo, and heading for places all over the world, the venues were wrapped in youthful enthusiasm.

**Tokyo Ajiwai Festa (Taste of Tokyo)**

Held for the first time in 2014, this Tokyo Ajiwai Festa (Taste of Tokyo) event spread the word about Tokyo’s diverse attractions, including cooking that makes use of agricultural, forestry and fishery products sourced from the city and traditional culture that has been passed down through the ages. For 2015, a scaled-up event added to the “Marunouchi Area,” “Yurakicho Area” and “Hibiya Area” that featured in the previous year.

At Tokyo International Forum, which served as the Yurakicho Area venue, six zones were set up in the Plaza under the name "Variety of Nippon" where people could feel a connection with each region of Japan and other countries in the world. A flood of visitors came to the venue, attracted by content that enabled them to enjoy a variety of tastes. The event’s “Ingredients” included displays of produce from all over Japan, stalls where visitors could enjoy cooking and alcoholic beverages from other countries, a showcase of low-price but tasty “B-class gourmet” food from Tokyo’s Tama region, and a special stage where up-and-coming DJs put in appearances.

**Event to Prevent Memories of Great East Japan Earthquake from Fading**

Let’s Send Good Spirits from Tokyo! Reconstruction Support 2016

With the aim of preventing memories of the natural disaster from fading as the fifth anniversary milestone of the Great East Japan Earthquake drew near, the Tokyo Metropolitan Government and Tokyo International Forum Co., Ltd. organized and held the “Let’s Send Good Spirits from Tokyo! Reconstruction Support 2016” event for the people of Tokyo to convey the thought that reconstruction still seems some way off and to call for the continuation of support.

For the stage event in Hall B5, lectures were given by narrators, dances performed and calls for support made, while participants listened with serious expressions. Last to appear on stage was a choir from Fukushima Higashi High School. In the Hall B5 lobby, there were displays of, for example, messages of support from the people of Tokyo and special cards showing support from cartoonists. Booths selling produce from the three Tohoku were set up in the Plaza.

**Joint Organization / Cooperative Business**

Tokyo International Forum cooperates on activities designed to create a lively local ambience.

**Tokyo Michiterasu 2014**

Staged with illuminations at Tokyo Station and its environs, a light show event that carried the wish from the Tokyo-Marunouchi areas to “Brightly Light the Future.” In addition, famous people who had made the headlines in 2013 and people well known in the area appeared as motifs on the “Lighting Bench Art” installation. An art object depicting Ieyasu Tokugawa was placed at Tokyo International Forum, and many people were seen having their photos taken with the founder of the Edo shogunate as a memento.

**January 17 Gathering of Lights**

Mourning the victims of the Great Hanshin Earthquake, which struck early in the morning of January 17, 1995, this event also aims to provide an opportunity to increase awareness about routine disaster prevention and mitigation measures. The event has been held at Tokyo International Forum since 2003.

**Lighting Objet 2015**

Under the dual concept of “global environmental protection and a peaceful future for our children” and “the continuation of reconstruction assistance” for the areas affected by the Great East Japan Earthquake of March 2011, light works by artists active on the global stage were displayed at four venues in the Marunouchi area. Tokyo International Forum displayed artwork created by Tatsuya Ishii. Using Tokyo International Forum’s light walls as canvases, the Future Brightness Award design contest for students was also held. The work selected for the grand prize was displayed on the light walls on the first underground floor at the Yurakucho Line side entrance.

**Fiscal 2015**

Fiscal 2015 was the seventh year of a 10-year repair and improvement plan that started in 2009 to repair and improve facilities and equipment at Tokyo International Forum.

The purpose of this work is not only to restore the buildings to their original condition when they were completed, but also to improve their functionality in response to customer requests while enhancing safety and security and making them easier on the environment. Aside from large-scale repair work carried out under this plan, the following projects were undertaken to repair and refurbishment work designed to increase customer convenience and to realize further improvements in safety and security.

**Major Facility Renovations**

- **Renovation of Hall E (former Exhibition Hall)**
  Over a total of around four and a half months, we closed this hall and carried out renovation work that included replacing 30 air-conditioning units in the roof, reinforcing the measures to prevent ceiling panels from falling, replacing the standard downlights with LEDS, and repainting floors and columns. Not only repairing and improving the facilities and equipment, we planned to save energy and make further improvements in safety.

- **Replacement of Large-Type Event Information Display Board**
  The large-type event information display board installed in the upper part of the Hall E lobby displays information (event name, facility name, event time) on events being held inside the facilities on that day. We changed the display board from an LED display to a liquid crystal display, thereby making the display brighter and easier to see than ever before. Being able to display video and still images, in color also eliminated the display’s pulsing power.

**We would like to present the major construction work carried out in fiscal 2015.**
Glass Building
Steel-Framed Roof Renovation Work
We are repairing parts of the Glass Building’s steel-framed roof and carrying out repair and improvement work to return the roof to its condition at the time Tokyo International Forum was completed. To carry out the work safely, a protective sheet covering the entire area has been affixed to the lower part of the roof’s steel frame. Although this means that the beautiful ceiling beams are not visible from inside the Glass Building, upon planned completion in September 2016, the roof will have been repaired and improved to again appear in the eye-catching form of the time it was first completed.

Hall B7 / Hall B5
Suspended Structure Mechanisms Replacement of control systems
In addition to measures to counteract the aging process, we have replaced suspended structure control mechanisms as part of our efforts to further enhance safety and improve their operability and workability.

Hall B7
Lobby Renovations
We replaced the standard lighting in the ceiling of Hall B5 and the light wall lighting fixtures with LEDs. By doing so, we were able to make significant savings on our electricity consumption while retaining the texture of the soft lighting.

Hall B5
Lobby Renovations
The moss-colored curved wall is a striking feature of the impressive Hall B5 Lobby. Including this curved wall, we have repaired and improved all the lobbies by, for example, reparing the aluminum louvers and panels on the Imperial Palace side and by applying a powder coating to the ceiling.

Hall B5
Lobby Renovations
We replaced the standard lighting in the ceiling of Hall B5 and the light wall lighting fixtures with LEDs. By doing so, we were able to make significant savings on our electricity consumption while retaining the texture of the soft lighting.

Hall B5
Change to LED Lighting
We replaced the standard lighting in the ceiling of Hall B5 and the light wall lighting fixtures with LEDs. By doing so, we were able to make significant savings on our electricity consumption while retaining the texture of the soft lighting.

Hall B7
Lobby Renovations
We replaced the standard lighting in the ceiling of Hall B5 and the light wall lighting fixtures with LEDs. By doing so, we were able to make significant savings on our electricity consumption while retaining the texture of the soft lighting.

Hall B5
Lobby Renovations
We replaced the standard lighting in the ceiling of Hall B5 and the light wall lighting fixtures with LEDs. By doing so, we were able to make significant savings on our electricity consumption while retaining the texture of the soft lighting.

Block B / Block D
Renovation of pullout-type storage seats
We implemented devices by which we could heighten customer convenience and comfort, such as by adopting a buffering system to reduce the sound of the impacts made when customers leave their seats and adding pockets to the backs of the seats in which to place pamphlets and other items. Consideration was given to saving energy by, for example, changing the floor lighting from standard to LED lamps.

Block B / Block D
Renovation of pullout-type storage seats
We implemented devices by which we could heighten customer convenience and comfort, such as by adopting a buffering system to reduce the sound of the impacts made when customers leave their seats and adding pockets to the backs of the seats in which to place pamphlets and other items. Consideration was given to saving energy by, for example, changing the floor lighting from standard to LED lamps.

“Central City MICE™” Activities
As one of the foremost convention and art centers in Japan, Tokyo International Forum plays a pivotal role in Japan and Tokyo by attracting and holding MICE. Forum, ranging from international luxury hotels to reasonably priced business hotels.

Located in Tokyo’s highly attractive Marunouchi district, Japan’s business center and, in recent years, cultural and tourism area, Tokyo International Forum is adjacent to the commercial districts of Ginza and Yurakucho. The location also offers highly convenient transportation access, as Japan’s rail travel hub terminal, Tokyo Station, is only a short distance away on the north side, and there is a direct link to Japan Railways (JR) and Tokyo Metro Yurakuchio Station to the south. Also within walking distance are the outer gardens of the Imperial Palace, the world-renowned Ginza shopping area and the Hibiya theater district. Quite simply, some of the best of what Tokyo has to offer has been condensed into this one area. There is a host of accommodation in the vicinity of Tokyo International

The following large-scale international conference was held in Fiscal 2015.

9th UIC World Congress on High Speed Rail
 Held once every few years since 1992, the UIC World Congress on High Speed Rail prides itself on being the world’s largest international conference and exhibition specializing in high-speed rail. The conference serves as an event at which those involved in high-speed rail from all over the world can all be present. Participants include government officials, railway operators, railway infrastructure management companies, construction companies, financial institutions, and researchers. Marking the first time for the event was held in Japan, the Tokyo conference was attended by 1,200 delegates from 40 countries. Prime Minister Shinzo Abe attended the opening ceremony and gave the introductory address.

To extend a feeling of welcome to customers from all over the world, members of the Tokyo International Forum information staff wore yukata (lightweight kimono) and were on hand to offer assistance for the duration of the conference. Connected with the Tanabata or Star Festival, the event venue decorations were popular with overseas and Japanese customers alike.

Opening ceremony
Inside the exhibition venue
Exhibition / tape-cutting ceremony
Lobby Gallery decorated for the Tanabata festival
A TIF help desk staff member wearing a yukata

Dates held: July 7-10, 2015
Event venue: Halls B7, B5, C, D5, E, Lobby Gallery, G Building conference rooms
Attendance: approx. 1,200 (40 countries)
Introduction of Segways to Offer Roving Guidance Inside Buildings (May 2015)

In addition to the guidance services available from two information points inside the Tokyo International Forum buildings, building concierges tour around inside the buildings to provide visitors with information. We introduced Segways for this roving information service. Compared with walking, the move is being seen to have the effect of increasing visitor communication activities, as concierges on their rounds by Segway are easier to spot and make it easier for visitors to call out to or greet them.

Note: A Segway is a battery-powered, two-wheeled transport. Lacking an accelerator or brakes, movement is controlled by moving the center of gravity. Enables the effective movement of a small turning circle.

Installation of Bidirectional Digital Signage (June 2015)

We installed digital signage (bidirectional information retrieval terminals) at seven locations inside our buildings, including on the Yurakucho Station side on the first floor of the Glass Building, on the underground concourse on the Yurakucho Metro station side, and on the Ariake Station side. Of the infrastructure touch panels, this easy-to-use, 50-inch display digital signage is also easy for visitors to operate and enables them to search for information. The system offers a variety of content, not only information on the facilities inside a building, but also route guidance inside a building, a barrier-free access map, and information on the surrounding area. Assuming that the system would be used by non-Japanese visitors, we have made it possible to select a language. In addition to Japanese, the system can support four other languages: English, Korean, and Chinese (simplified and traditional characters).

Marunouchi Partnership General Security Training (June 2015)

The Marunouchi Partnership in which Tokyo International Forum is a participant conducts general security training jointly with the Metropolitan Police Department’s Marunouchi police station. The around 200 people who took part were from civil corporations and organizations that participate in the Marunouchi Partnership, Marunouchi police station, and the Metropolitan Police Department’s riot squad. On the Tokyo International Forum Plaza, which served as the training venue, the training conducted included a lecture related to explosives, the joint disposal of disposable materials by the Metropolitan Police Department and the Tokyo International Forum security unit, a demonstration of police dog training, and earthquake and disaster relief training. Using dogs trained to detect explosives, anti-explosive materials as well as training in the rescue of people from high places, true-to-life training was conducted.

Citation of Appreciation from Marunouchi Fire Department (September 2015)

In addition to routinely working to prevent accidents and disasters from occurring, in the course of a year Tokyo International Forum conducts all types of training geared toward its employees. As a result of these efforts, Tokyo International Forum was recognized for having contributed to the promotion of emergency services—such as by actively promoting in a planned manner the taking of courses on lifesaving to work to improve cooperation in the administration of emergencies and first-aid techniques—and presented with a citation of appreciation from the Tokyo Fire and Disaster Management Agency’s Marunouchi Fire Department.

Renewal of “Fire Safety Building” Certification (December 2015)

Tokyo International Forum has received certification as a “Fire Safety Building” since 2006, when the Fire Safety Building Certification System was introduced under the Tokyo Fire Protection Ordinance. A Fire Safety Building is defined as one that has had the fire department perform examinations and inspections of active and passive fire protection measures made by the relevant person at the fire protection property, and is a building certified as an Excellent Fire Protection Property with high fire protection safety. The certification period is stipulated as three years and since three years has elapsed since Tokyo International Forum received its previous certification, the application for recertification was made by Tokyo International Forum Co., Ltd. The building was examined and inspected by the fire department, Tokyo International Forum was certified as having high safety protection and its certification as an Excellent Fire Protection Property renewed.

“Memorial Gallery in NIPPON: A Look Back at the Tokyo, Sapporo, and Nagano Olympics” Held (February / March 2016)

This exhibition, held for the first time in the Nippon International Forum’s Block B from February 4 to March 23, “Memorial Gallery in NIPPON: A Look Back at the Tokyo, Sapporo, and Nagano Olympics,” charted the history of international sports festivals held in Japan—centered on the 1964 Tokyo Olympics, then the 1972 Sapporo Olympics up to the 1998 Nagano Olympics—as the 2016 Olympic Games. The museum space included the display of valuable exhibits. Including Olympic torch holders, model of the Olympic cauldron, gold, silver, and bronze medals (replicas), and a 1964 Tokyo Olympic Games program, the valuable items displayed inside the venue conveyed the enthusiasm of the times when the events were held.

Tokyo Metropolitan Government / Chiyoda Ward Stranded Persons Response Joint Training (February 8, 2016)

The scenario for this training assumed thousands of people had been left stranded around railway stations in Chiyoda Ward in the aftermath of an earthquake that had struck directly beneath the Tokyo metropolitan area. The training was conducted with three aims in mind to facilitate cooperation between the managers at both the Tokyo Metropolitan Government and the Chiyoda Ward, to help determine the procedures by which evacuees, stranded persons and among others would be handled. Around 100 “stranded persons” took part in the training, which was conducted in a realistic manner. The training was conducted in conjunction with the special public telephone installation training and training to upload data to a safety information website.

Statement of Income

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<td>Net sales</td>
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<tr>
<td>Cost of sales</td>
<td>5,601,264</td>
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<tr>
<td>Gross income</td>
<td>1,429,936</td>
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<tr>
<td>Selling, general and administrative expenses</td>
<td>1,342,537</td>
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<tr>
<td>Operating income</td>
<td>87,399</td>
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<tr>
<td>Non-operating income</td>
<td>6,759</td>
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<tr>
<td>Interest income</td>
<td>125</td>
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<tr>
<td>Reversal of provision for doubtful receivables</td>
<td>23,523</td>
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<tr>
<td>Ordinary income</td>
<td>30,408</td>
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<tr>
<td>Extraordinary income</td>
<td>1,183</td>
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<tr>
<td>Gain on donation of noncurrent assets</td>
<td>36</td>
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<tr>
<td>Extraordinary loss</td>
<td>1,219</td>
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<tr>
<td>Loss on disposal of noncurrent assets</td>
<td>116,588</td>
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<tr>
<td>Income before income taxes</td>
<td>106,770</td>
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<tr>
<td>Income taxes-current</td>
<td>34,004</td>
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<tr>
<td>Income taxes-deferred</td>
<td>18,733</td>
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<tr>
<td>Net income</td>
<td>54,032</td>
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</tbody>
</table>

Note: All amounts less than 1,000 yen rounded down.

Financial Statements

<table>
<thead>
<tr>
<th>Account</th>
<th>Amount (¥)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current assets</td>
<td>5,237,978</td>
</tr>
<tr>
<td>Cash and deposits</td>
<td>3,952,235</td>
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<tr>
<td>Accounts receivable-trade</td>
<td>355,137</td>
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<tr>
<td>Accounts receivable-other</td>
<td>765,253</td>
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<td>Merchandise</td>
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<td>Supplies</td>
<td>23,827</td>
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<td>Prepaid expenses</td>
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<td>Deferred tax assets</td>
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<td>Accounts receivable-other</td>
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<tr>
<td>Income taxes receivable</td>
<td>24,433</td>
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<tr>
<td>Consumption taxes receivable</td>
<td>20,392</td>
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<tr>
<td>Other, net</td>
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<tr>
<td>Allowance for doubtful accounts</td>
<td>0,340</td>
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<tr>
<td>Total assets</td>
<td>6,229,919</td>
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<td>Property, plant and equipment</td>
<td>839,457</td>
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<td>Buildings</td>
<td>579,126</td>
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<td>Structures</td>
<td>23,011</td>
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<td>Vehicles</td>
<td>192</td>
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<tr>
<td>Furniture and Fixtures</td>
<td>126,645</td>
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<td>Lease assets</td>
<td>110,481</td>
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<td>Intangible fixed assets</td>
<td>129,567</td>
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<td>Software</td>
<td>127,661</td>
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<td>Telephone subscription right</td>
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<tr>
<td>Investments and other assets, gross</td>
<td>1,094,088</td>
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<td>Investment securities</td>
<td>719,179</td>
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<td>Long-term deposits</td>
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<td>Immobilized trade receivables</td>
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<tr>
<td>Deferred tax assets</td>
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<tr>
<td>Other, net</td>
<td>70</td>
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<tr>
<td>Allowance for doubtful accounts</td>
<td>0,438</td>
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<tr>
<td>Total Assets</td>
<td>3,701,092</td>
</tr>
</tbody>
</table>
History of Tokyo International Forum

From basic concept to opening day

December 3, 1980 - Declaration of construction of city hall by Mr. Masayasu Hori, Governor of Tokyo Metropolitan Government

August 22, 1985 - Announcement of conceptual design of construction plan for the Tokyo City Hall

January 24, 1986 - Inauguration of the Council of Tokyo Metropolitan Government for constructing Tokyo International Forum (final report on December 24, 1987)

November 2, 1989 - Results of the international design competition announced with Rafael Viñoly as the winning architect

October 9, 1992 - Construction starts

September 1, 1994 - Establishment of Tokyo International Foundation

December 1, 1994 - Opening of facility reservations for Tokyo International Forum

May 31, 1996 - Construction finishes for Tokyo International Forum

July 1, 1996 - Tokyo Metropolitan Government lends Tokyo International Forum to Tokyo International Foundation

January 10, 1997 - Grand opening of Tokyo International Forum

Transition from Tokyo International Foundation to Tokyo International Forum Co., Ltd.

January 10 to March 29, 1997 - "Tokyo Tokiwael Festa" held to celebrate opening of Tokyo International Forum

March 1, 1997 - General opening of halls and conference rooms

December 24, 2000 - January 1, 2001 - "Forum Millionaire Club" year-end event held (held annually until 2015)

December 21, 2001 - Announcement of a change in status from a foundation to a stock corporation

August 2002 - Commemorations of 5th anniversary of Tokyo International Forum ("Tokyo Art Jungle" etc.)

April 4, 2003 - Establishment of Tokyo International Forum Co., Ltd. (Representative Director: Heichiro Miyake)

May 23, 2003 - Japan Forum appointed as President & CEO

July 1, 2003 - Tokyo International Forum Transfer Business to Tokyo International Forum Co., Ltd.

Tokyo International Forum Co., Ltd.

July 1, 2003 - Tokyo International Forum Co., Ltd. begins operations

Signs changed on the premises, names of some halls and other facilities are changed, operating hours extended (7:00-23:30), new facility fee system introduced

July 2003 - Neo St. Village comes to Plaza (every weekday thereafter)

October 2003 - Oedo Antique Market comes to Plaza (once a month until September 2005, twice a month from October 2005)

November 1, 2003 - Midori Aida Museum opens

June 2004 - Installing lighting poles to illuminate the Plaza

July 2004 - Neo St. Village Super Night was held for the first time, held each year between April and November (since then)

March 2005 - Renewal of the General Service Information Center; installation of lobby gathering lights (lighting poles and pillars) expansion of the ladies’ toilets on the 1st floor basement level of A Block

April 24 - May 1, 2005 - Le Fille Journee au Japon: "Class of Enthusiasm" music festival 2005 held during Golden Week and every Golden Week since

April 2006 - Expanded women's restroom in Hall A, installed elevator for Hall E, installed escalator near exit to Tokyo Station, Plaza turned into a non-smoking area

December 8, 2006 - January 15, 2007 - Year-end event "Harmonic" held (also in 2007 and 2008)

2007 (all year) - Celebrations held to commemorate 10th anniversary ("Marunouchi Kids Festa" etc. in August)

"Marunouchi Kids Festa" continues to be held in August of every year

June 1, 2007 - Conference room G01 (simplified in April now available for reservations)

March 2008 - Smoking room installed in Hall E lobby

August 2008 - Tokyo International Forum Environmental Policy decided

From April 2009 - First year of large-scale renovation work based on 10-year Medium-Term Renovation and Improvement Plan

December 2009 - Year-end event "Marche de Noel de Strasbourg" (massif held in 2010)

December 2009 - Greenway added to roof and terrace on the south side of the Glass Building

From April 2010 - Second phase of large-scale renovation work based on 10-year Medium-Term Renovation and Improvement Plan (Partial renovation of Hall A, replacement of Glass Building conference room air-conditioning, etc.)

March 11, 2011 - Great East Japan Earthquake strikes; Tokyo International Forum accepts stranded persons

March 31, 2011 - Renovated Hall D1 opens (changed from a theater with fixed seating to an open-floor plan)

April 2011 - Third phase of large-scale renovation work based on 10-year Medium-Term Renovation and Improvement Plan (Replacement of Plaza’s trees and plants; partial renovation of halls D5, D7, and E1; repair and improvement of part of outer wall, roof, and floor; smoking rooms installed in halls A and C; reservation counter and meeting room renovation, etc.)

Throughout 2012 - Events marking 15th anniversary of opening held (including Michael Sander special lectures in May, Marunouchi Kids’ Jamboree in August)

From April 2012 - Fourth phase of large-scale renovation work based on 10-year Medium-Term Renovation and Improvement Plan (Includes partial renovations of halls B5, B7, Plaza stone floor repair)

May 2012 - Nursing room opens

From April 2013 - Fifth phase of large-scale renovation work based on 10-year Medium-Term Renovation and Improvement Plan (Includes complete renovation of central kitchens, partial Hall A, replacement of halls F5, G7, and H1; repair and improvement of part of outer wall)

From April 2014 - Sixth phase of large-scale renovation work based on 10-year Medium-Term Renovation and Improvement Plan (Includes repair to Keio Line side stairs, preparatory work to repair the Glass Building’s steel roof, installation of the Glass Building’s smoking facility)

December 2014 - Year-end TOKYO ROSE NIGHT® REFLECTION 2014 / 2015 event held

April 2015 - Installation of digital signage inside buildings

From April 2015 - Seventh year of large-scale renovation work based on 10-year Medium-Term Renovation and Improvement Plan (Renovation of signs, Hall E renovation, replacement of large-type event information display board, etc.)