

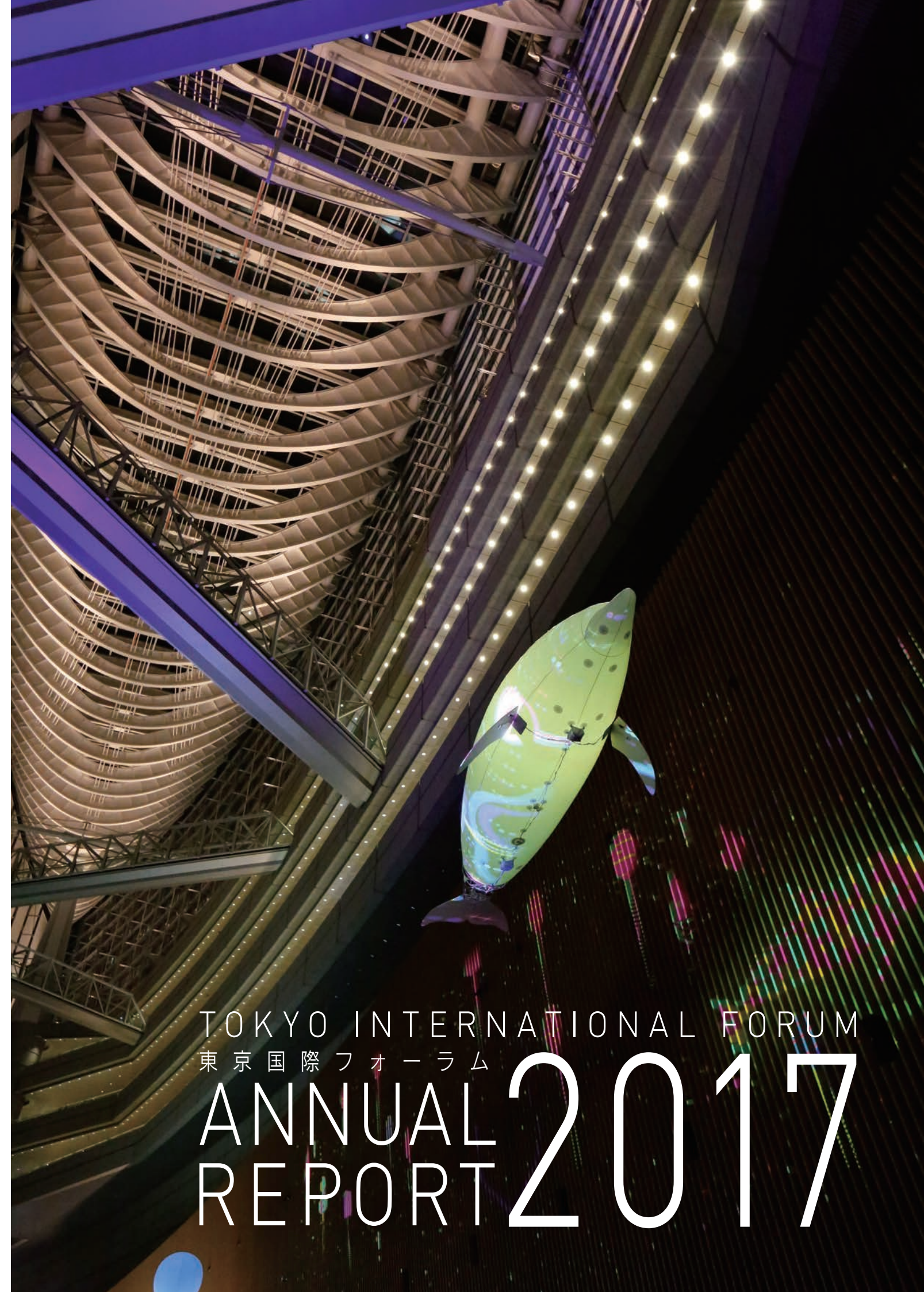


TOKYO INTERNATIONAL FORUM
東京国際フォーラム

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<http://www.t-i-forum.co.jp/>

Published July 2018

Front cover: "Lighting AQUARIUM", The 20th Anniversary of the Opening of Tokyo International Forum (December 2017)



TOKYO INTERNATIONAL FORUM
東京国際フォーラム
ANNUAL REPORT 2017

Message from Our President & CEO



I'm very pleased to have this opportunity to express my gratitude for your continued support of our business activities.

The Tokyo International Forum opened as a Tokyo Metropolitan Government-owned comprehensive cultural facility on the site of the former Tokyo Metropolitan Government building in January 1997, and last year we celebrated our 20th anniversary. The Tokyo International Forum has a highly advantageous location at the heart of the Japanese economy, where its high-standard facilities and equipment represent strengths on the physical plant side. In addition to having had the honor to have our facilities utilized for more than 85,000 events, since our grand opening we have also planned and executed our own events, fostering a lively atmosphere in the local community while also creatively disseminating a diversity of information and culture.

In fiscal 2017, many events in a variety of corporate conventions, ceremonies, exhibitions, concerts, musicals, and other such events, including international conferences such as the 121st Annual Meeting of the Japanese Ophthalmological Society. Among the events we ourselves planned and ran, in addition to holding events that were full of the charm unique to Tokyo International Forum including La Folle Journée au Japon "Days of Enthusiasm" music festival, the Marunouchi Kids Jamboree, and the J-CULTURE FEST/Japan/Peaceful Mind/First Shrine Visit of New Year, we also promoted cooperation with Tokyo Metropolitan Government policies as well as with local communities through events such as Tokyo Ajiwai Festa (Taste of Tokyo) and TOKYO FANTASHION. In gratitude to our patrons, partners, clients, and customers, and in commemoration of the opening of Tokyo International Forum, we also held 20th anniversary events throughout 2017. These included "Lighting Aquarium", "A New Voyage for the Future" photo exhibition, and others.

Recent years have brought intensifying international competition to attract meeting, incentive travel, conference, and exhibition (MICE) events that enhance a city's competitiveness. Under these circumstances, we have also taken steps at the Tokyo International Forum to further strengthen our initiatives to attract events here. In addition to becoming a driving force in the MICE field, we must act, in our capacity as a large-scale facility that attracts visitors, to steadily make preparations against disaster, terrorism, and other such phenomena, to continue ensuring safety, and to provide peace of mind. In addition, we see that foreign visitors to Tokyo are on the increase, so we will be called on to further improve the environment to receive these visitors.

This is the context in which the Tokyo 2020 Olympic and Paralympic Games will be taking place, and the Tokyo International Forum is scheduled to be the venue for the weightlifting and powerlifting events. Not only will we make all possible preparations for the success of the Games, we will also need to contribute actively to the generation of opportunities and the promotion of cultural programs. Taking into account the conditions in which the Tokyo International Forum is placed, in March 2018 we formulated our 6th Medium-Term Management Plan, a five-year plan intended to resolve the issues we face.

We are also directing our attention to what comes after the Tokyo 2020 Olympic and Paralympic Games are concluded. Our entire organization is acting as one to implement measures for the steady achievement of our plan. We are naturally committed to fulfilling the Tokyo International Forum role as an organization that is administered and supervised by the Tokyo Metropolitan Government, we will fully exercise our function as a major urban MICE and art center that represents Japan, and we will contribute to the growth of the local community, of Tokyo, and ultimately of Japan.

We look forward to your continuing support and patronage of our project activities at the Tokyo International Forum.

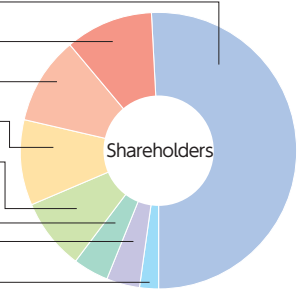
President & CEO Kiyofumi Kamijo

Company Profile

| | | |
|------------------|---|----------------------|
| Name of Company | : Tokyo International Forum Co., Ltd. | (as of July 9, 2018) |
| Address | : 5-1 Marunouchi 3-chome, Chiyoda-ku, Tokyo | |
| Date established | : April 4, 2003 | |
| Main business | : 1. Management of halls, conference rooms and other facilities of Tokyo International Forum 2. Management of the service facilities of Tokyo International Forum 3. Planning, design, execution and contracting of events for promoting international exchanges 4. Other business services related to the above | |
| President & CEO | : Kiyofumi Kamijo | |
| Capital | : 490 million yen | |

Share Information

| | | | |
|--------------------------------|--------------|---|-------------------|
| 1. Number of authorized shares | 9,800 shares | 4. Shareholders | |
| 2. Number of issued shares | 9,800 shares | Tokyo Metropolitan Government | 5,000shares 51.0% |
| 3. Number of shareholders | 8 | East Japan Railway Company | 1,000shares 10.2% |
| | | Mitsubishi Estate Co., Ltd. | 1,000shares 10.2% |
| | | Suntory Holdings Limited | 1,000shares 10.2% |
| | | Dentsu Inc. | 800shares 8.2% |
| | | Tokyo Electric Power Company Holdings, Inc. | 400shares 4.1% |
| | | Nippon Telegraph and Telephone East Corp. | 400shares 4.1% |
| | | Tokyo Gas Co., Ltd. | 200shares 2.0% |



Management Philosophy

As a leading convention and art center, Tokyo International Forum is a company that aims to create sensations and generate excitement by putting on display for the world the allure of the local community, Tokyo and Japan as a whole.

Management Principles

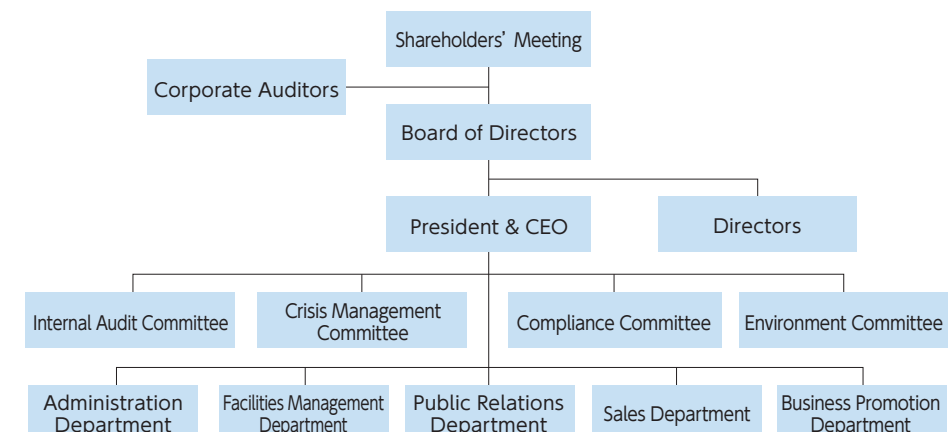
- Tokyo International Forum is a leading convention and art center that provides venues and services of the highest quality.
- Tokyo International Forum aims to be the one and only brand as a convention and art center that conveys the "now" of Tokyo and Japan.
- Tokyo International Forum contributes to the local community with a competitive and cooperative spirit, by focusing on building captivating communities in the Otemachi, Marunouchi and Yurakucho areas, the "face" of Tokyo.
- Tokyo International Forum is a venue for the dissemination of information, a symbol of the allure of Tokyo, the hustle and bustle of a town, and the passion of people.
- Tokyo International Forum delights in the happiness and satisfaction of its customers, and strives to be highly sensitive and responsive to the feelings of its customers.
- Tokyo International Forum aims to create high value added in its operations through highly transparent, efficient and highly profitable business management.

Management

| | | | | | |
|-------------------|------------------|-------------------|---------------|----------|----------------|
| President & CEO | Kiyofumi Kamijo | Managing Director | Kiyoshi Koike | Director | Kenichi Hirono |
| Corporate Auditor | Yosuke Matsumiya | Corporate Auditor | Naoya Wako | | |

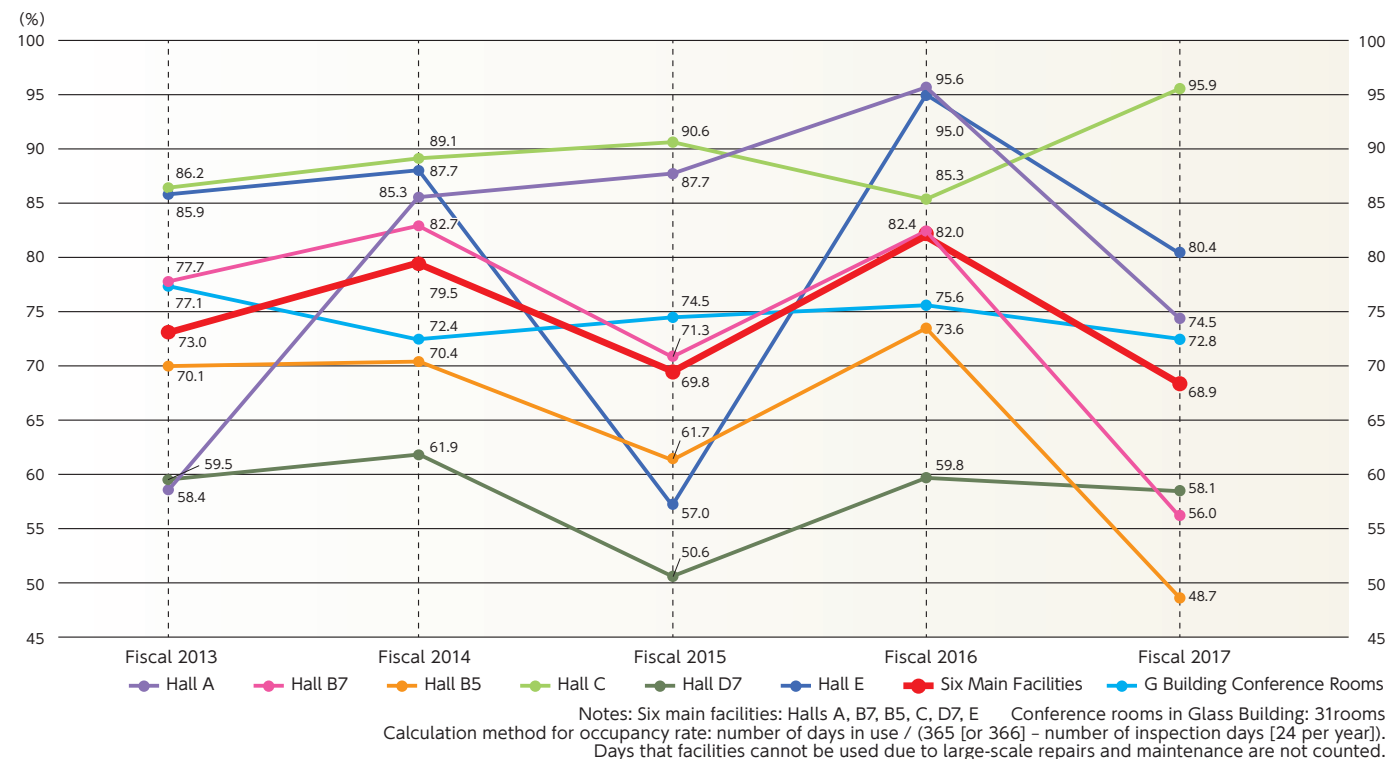
Number of employees:62

Organization Chart

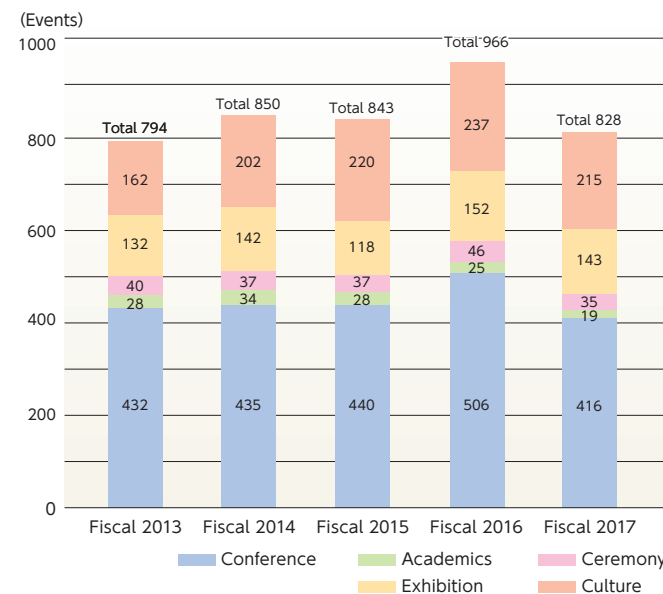


Operational Status of Tokyo International Forum Facilities

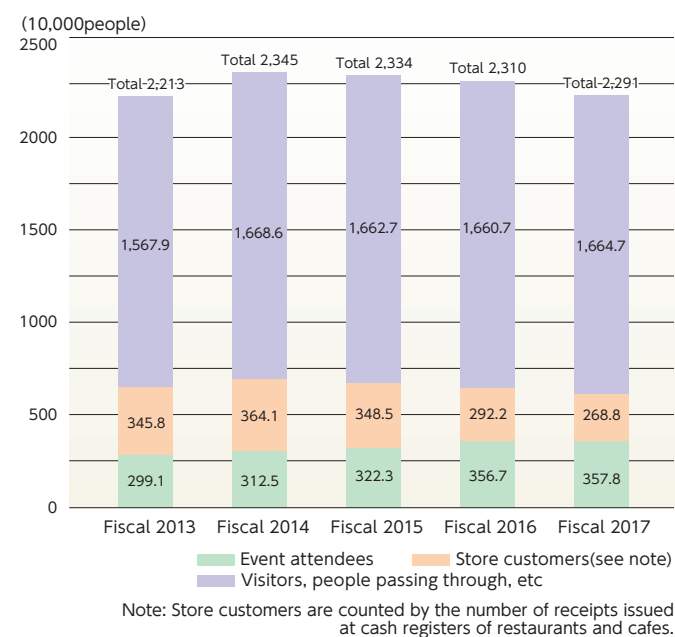
Facility occupancy rate



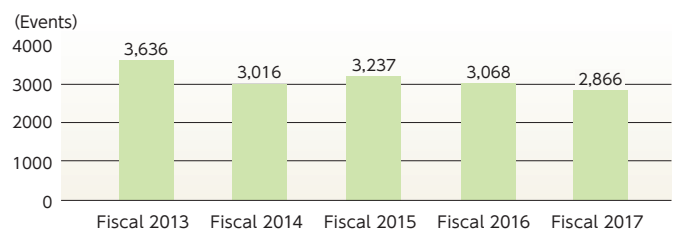
Number of events held at main facilities by type of event



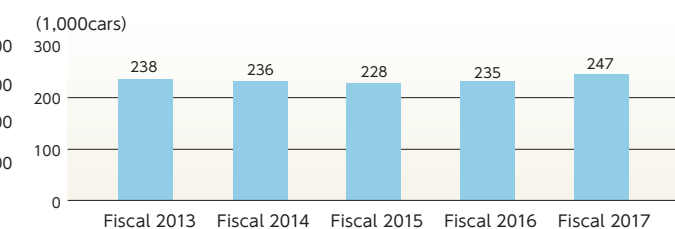
Total number of visitors (estimate)



Number of events held in conference rooms



Number of parking spaces used



Major events held in fiscal 2017

| Classification | Event name | Dates held | Event venues |
|----------------|---|--|-------------------------------------|
| Conference | The Boston Consulting Group Worldwide Officer's Meeting 2017 | 22-26 May 2017 | B7, B5, E1, CR |
| | Event to Prevent Memories of Great East Japan Earthquake from Fading "Reconstruction Support, Reconstruction Forum 2018 in Tokyo" | 17 Feb. 2018 | D7, D1, Plaza |
| Academics | The 121st Annual Meeting of the Japanese Ophthalmological Society | 6-9 Apr. 2017 | All Facilities (excluding A) |
| | The 114th Annual Meeting of the Japanese Society of Internal Medicine | 14-16 Apr. 2017 | A, B7, B5, C, E, CR |
| | The 57th Annual Meeting of the Japanese Respiratory Society | 21-23 Apr. 2017 | All Facilities (excluding A) |
| | 17th Scientific Meeting of the Japanese Society of Anti-Aging Medicine | 2-4 June 2017 | All Facilities (excluding A, E1) |
| | The 35th Annual Meeting of the Academy of Clinical Dentistry | 10-11 June 2017 | B7, B5, C, E, CR, LG |
| | The 66th Annual Meeting of the Japanese Society of Allergology | 16-18 June 2017 | All Facilities (excluding A) |
| | The 51st Japanese Occupational Therapy Congress & Expo in Tokyo 2017 | 22-24 Sep. 2017 | All Facilities (excluding A,E2) |
| | The 50th Japan Pharmaceutical Association Congress of Pharmacy & Pharmaceutical Science | 8-9 Oct. 2017 | All Facilities |
| | The 71st Annual Congress of Japan Clinical Ophthalmology | 12-15 Oct. 2017 | All Facilities (excluding A) |
| | The 79th Annual Meeting of the Japanese Society of Hematology | 20-22 Oct. 2017 | All Facilities (excluding A) |
| | The 79th Annual Congress of Japan Surgical Association | 23-25 Nov. 2017 | All Facilities (excluding A) |
| | The 56th Annual Meeting of Japanese Retina and Vitreous Society | 1-3 Dec. 2017 | B7, B5, C, D5, CR |
| | The 48th Annual Meeting of the Japanese Society for Replacement Arthroplasty | 23-24 Feb. 2017 | All Facilities (excluding A) |
| Ceremony | RIKEN's Centennial Commemorative Ceremony | 26 Apr. 2017 | B7, C |
| | The 68th Annual Meeting of National Association of Junior High School Principals, Commemorative for Junior High School Education 70 Years | 19-20 Oct. 2017 | A |
| | Ceremony for the 70th Anniversary of the Coming into Effect of the Local Autonomy Act | 20 Nov. 2017 | A |
| | Ceremony of the 70th Anniversary of Agricultural Disaster Indemnity System | 21 Nov. 2017 | C, CR |
| Exhibition | The 30th Anniversary Ceremony of the NOVARTIS Foundation (Japan) for the Promotion of Science | 9 Mar. 2017 | D7, D5 |
| | Monozukuri/Takumi no Waza 2017 | 9-11 Aug. 2017 | E, LG, CR |
| | Marunouchi Kids Jamboree 2017 | 15-17 Aug. 2017 | D7, D5, E, CR, LG, GL, Plaza Others |
| | Challenge Sports TOKYO | 18 Sep. 2017 | E, LG |
| | Fusion Exhibition 2017 of Edo, TOKYO Waza and the Techno | 28 Sep. 2017 | E |
| | Taste of Tokyo / Tokyo Ajiwai Festa 2017 | 6-8 Oct. 2017 | Plaza |
| | Financial Information Technology 2017 | 26-27 Oct. 2017 | B7, B5, C, D7, D5, LG, CR |
| | CRAFT CROSSINGS in Tokyo | 4-6 Nov. 2017 | B7, B5, CR, Plaza |
| | Special Photo Exhibition "A New Voyage for the Future" of the 20th Anniversary of the Opening of Tokyo International Forum | 8-26 Dec. 2017 | LG |
| | Machi-ichi & Mura-ichi 2017 | 2-3 Dec. 2017 | D1, E, LG, GL, CR |
| Culture | "Lighting AQUARIUM", The 20th Anniversary of the Opening of Tokyo International Forum | 19-26 Dec. 2017 | LG |
| | Mr.Children Hall Tour 2017 "Atelier of Light" | 20 Apr. 2017 | A |
| | La Folle Journée au Japon "Days of Enthusiasm" Music Festival 2017 | 4-6 May 2017 | All Facilities |
| | TOKYO FANTASHION | 13 May 2017 | B5 |
| | | 16-17 May 2017 | A |
| | Mitsubishi UFJ Nicos Presents "Yumi Matsutoya CONCERT TOUR-Space Library 2016-2017" | 18-19 July 2017 | A |
| | | 21-22 Sep. 2017 | A |
| | AN EVENING WITH SIGUR ROS | 31 July-1 Aug. 2017 | A |
| | Young Frankenstein | 11 Aug-3 Sep. 2017 | C |
| | ayumi hamasaki "Just the beginning -20- TOUR 2017" | 31 Dec. 2017 | A |
| | J-CULTURE FEST./Japan/Peaceful Mind/First Shrine Visit of New Year 2018 | 2-3 Jan. 2018 Part Exhibition is until 15 | B7, B5, C, E, LG |
| | Takarazuka Revue Cosmos Troupe "WEST SIDE STORY" | 12-15 Jan. 2018 | C |

A: Hall A, B7: Hall B7, B5: Hall B5, C: Hall C, D7: Hall D7, D5: Hall D5, D1: Hall D1, E: Hall E(overall), E1:Hall E1, E2:Hall E2, CR: Conference Rooms, LG: Lobby Gallery, GL: Lounge, Plaza: Plaza

Events Planned and Run by Tokyo International Forum

Taking advantage of its venues as spaces to create and disseminate culture, Tokyo International Forum carries out its own events that bring a lively ambience to the area and make a contribution to the people of Tokyo and society as a whole.

La Folle Journée au Japon “Days of Enthusiasm” Music Festival 2017



Bustling crowd in the Plaza

The epoch-making La Folle Journée music festival originated at Nantes in France, and the Tokyo International Forum held the first La Folle Journée au Japon “Days of Enthusiasm” music festival (hereafter LFJ) in Japan in 2005. In that first year, festival visitors totaled of 320,000, and it has since grown into one of the world’s greatest classical music festivals, being held every May during the Golden Week holidays in Tokyo. Among the special features of LFJ: (1) Every year it has a novel new theme; (2) 2,000 or more artists perform 300 or more concerts; (3) each performance lasts about 45 minutes, and concerts continue from morning to evening; (4) first-rate performances

cost a reasonable 1,500 yen and up; and (5) free events, such as the area concerts, also enhanced, and fill the city with music for everyone to enjoy, from babies to classical aficionados.

The theme for the 13th festival, held in 2017, was “La Danse-Festival of Dance Music”. With dance music and rhythm as entry points, the event presented a 600-year panorama from the Renaissance to the present, a range from classical masterpieces that incorporated court dance and folk dance styles to 20th century and later works inspired by jazz, Latin, and world music, as well as tango, flamenco, Japanese drums, and jazz.



Folle Nuit: Awa folk dance at the night-time kiosk



Flamenco singer Contreras presents El Amor Brujo (Love, the Magician)



Audience-aided orchestra with smartphones presents Passacaglia



Area concert fills the streets with music *



The audience fills the 5,000 seats of the hall. The finger work of the artists is clearly visible on large screens.



Eitetsu Hayashi and Simone Rubino in an East-West showdown



“Children’s Music Atelier” presents music for all five senses

©Team Miura(except *)

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|--------|---|------------------------------|--|
| Theme | La Danse-Festival of Dance Music | Number of Visitors | Approximately 422,000 (cumulative total) |
| Dates | May 4-6, 2017 | Number of performing artists | 2,501 (1,080 [475 from overseas and 605 from Japan] of whom gave admission fee-based performances) |
| Venues | All Tokyo International Forum facilities and Otemachi-Marunouchi-Yurakucho Area | Number of performances | 326 (of which 122 were fee-based performances) |
| | | Number of tickets sold | 115,778 |

Marunouchi Kids Jamboree 2017

Based on the wish to provide children with the excitement, discoveries, and surprises that foster future dreams, the Marunouchi Kids Jamboree began in 2007 to commemorate the 10th anniversary of the opening of Tokyo International Forum. Since then, having become established as a participation and experiential event for children and their families during the summer vacation, the event has received the support of many people. The event consists of participation programs by companies and organizations together with original TIF programs. The program of the 11th Jamboree in 2017 commemorated the 20th anniversary of our opening, and children from disaster-stricken areas (the Tohoku Region and the Tokyo Islands) were invited. Special booths were set up at the venue for children from the Tohoku Region to present their research and for children from the Tokyo Islands to display exhibits introducing the 13 islands. Children from the Tohoku Region also presented a traditional deer dance in the Plaza and on a stage in Lobby Gallery.

Although some parts of the program were cancelled due to rain, the three days of the Jamboree were a great success that filled the Tokyo International Forum with the smiles and delighted shouts of children.



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| Dates | August 15-17, 2017 |
| Venues | Hall D7/D5/E, Lobby Gallery, Lounge, Glass Building Conference Rooms, Plaza, other |
| Number of Visitors | Approximately 111,000 (cumulative total) |
| Number of planned items | 124 items |
| Number of programs implemented | 634 (cumulative total) |
| Number of cooperating organizations/corporations | 124 |

Monday Cine-Salon & Talk

The Tokyo International Forum and the National Film Center of the National Museum of Modern Art, Tokyo (now the National Film Archive of Japan) jointly organized Monday Cine-Salon & Talk as a special event in Hall D1, presenting selected rare documentary films with commentary by a lecturer. In fiscal 2017, the theme was “The History of Japanese Sports Culture from Taisho to the Postwar Period” and films from the National Film Center collection, showing changes in Japan’s deeply rooted sports culture from the Taisho period to the Tokyo Olympics, were shown in four sessions.



- Wonder Campus**
Seven items, including “Where is the Second Planet Earth?” “The Heart and Mind of the Anthropoid Ape,” and “Paradise for Study”
- Wonder Club**
39 items, including “Learn Table Manners,” “Tackle the Challenge of Flower Garden Design” and “This is the Family Newspaper Editing Office”
- Wakuwaku Booth**
36 items, including “Look, Touch, and Think: Investigating the Possibilities of Wood,” “Kids Flea Market and Mimic Market,” “Try and Learn the Game of Go,” and “Experience Tomorrow’s Energy”
- Kids Stage**
16 items, including “Deer Dance: 300-Year Tradition and Recovery from the Tsunami,” “Kids Dance: Watch, Dance, Have Fun,” and “Dogs That Work at the Tokyo Metropolitan Police Department are Coming”
- Kids Sports and Kids Amusement Park**
Six items, including “Look Ahead to 2019 and Give Rugby a Try” and “Let’s Play in a Cardboard Maze”
- Kids Town**
13 items, including “Athletic Snowball Fight and Throwing Event,” “Experience Disaster Prevention: Kids Fire Brigade,” and “Let’s Experience Horseback Riding”
- Special Booths Set Up to Commemorate 20th Anniversary of Opening**
“Get to Know and Interact with the Different Regions and Cultures of Japan” and “Let’s All Paint Pictures and Make a Forum Aquarium”

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| Lecturer (Session 1 to Session 4) | | Minoru Matsunami (Professor, Department of Sport and Leisure Management, School of Physical Education, Tokai University) | |
| Session 1 | Date and Time | July 3, 2017: Daytime screening from 15:00, nighttime screening from 19:00 | |
| | Theme | Sports Culture of the Taisho Period | |
| | Films | “Reality of Exercise, July 1922, Imperial Japanese Army Toyama School,” “Analysis of Games,” “Revival: Waseda-Keio Baseball Match, October 19, 1925” | |
| Session 2 | Number of Visitors | 116名 | |
| | Date and Time | September 25, 2017: Daytime screening from 15:00, nighttime screening from 19:00 | |
| | Theme | Early Showa Period: Spread of Sports Culture | |
| Session 3 | Films | “5th Meiji Shrine Athletic Meet” with piano accompaniment, “Japan Pictorial No. 4, Sporting Japan” | |
| | Piano accompaniment | Mie Yanashita | |
| | Number of Visitors | 119 | |
| Session 4 | Date and Time | December 4, 2017: Daytime screening from 15:00, nighttime screening from 19:00 | |
| | Theme | The Body and Exercise during Wartime | |
| | Films | “Why Calisthenics are Necessary,” “Air Sports,” “Japanese Sumo, Part 2, Reminiscences of the Futabayama Era” | |
| Session 5 | Number of Visitors | 102 | |
| | Date and Time | March 5, 2018: Daytime screening from 15:00, nighttime screening from 19:00 | |
| | Theme | The Postwar Period: New Expansion of Sports Culture | |
| Session 6 | Films | “Japan Sports Association Year 50” | |
| | Number of Visitors | 91 | |

J-CULTURE FEST／Japan/Peaceful Mind/First Shrine Visit of New Year



Hall B7 FORM II/Mansai Nomura Photo by Hiroyuki Takahashi/NEP

J-CULTURE FEST／Japan/Peaceful Mind/First Shrine Visit of New Year started in 2017 as a Tokyo International Forum project to commemorate its 20th anniversary. With “Tradition and Evolution” as its concept, the event provided opportunities to approach Japanese culture and find new value within. Favorably received by both audiences and exhibitors, the event was held again in January 2018.

Consisting of two parts, the performance program presented music, dance, and so on to bring Japan’s ancient performing arts to life in the present day. “The New Year’s Theme Park” featured Japanese culture in various forms centered on New Year’s observances. This year’s program was further improved to include a kid’s sumo event with professional sumo wrestlers, a special exhibit on Japanese court culture commemorating the 150th anniversary of the Meiji Period, and so on.

During the event, we were visited by many people, including those from overseas, and the venues were wrapped in the gorgeous atmosphere and filled with the hustle and bustle that are so typical of New Year’s.

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| Dates | January 2-3, 2018 * The exhibit in Lobby Gallery continued until 15 |
| Venues | Hall B7/B5/C/E, Lobby Gallery |
| Number of Visitors | Approximately 147,000 |

Performance program (admission-charged performance)

● Mansai Nomura × Daito Manabe in Sanbaso FORM II

January 2-3 (Hall B7)

Mansai Nomura as General Producer and Daito Manabe as Visual Effects Producer presented the second performance blending traditional performing arts and cutting-edge technology on the theme of “Fusion of Tradition and the Present Day.” The program this time had a three-part structure. As an introduction, the key points of the appeal of “Sanbaso” were presented in imagery. Next was the performance of “Sanbaso FORM II,” followed by a post-performance talk in which Mansai Nomura and Daito Manabe discussed a further evolved FORM II.

● Hiromitsu Agatsuma Concert: Washindenshin Part 4: Young pioneers of Japanese Culture

January 2 (Hall C)

Hiromitsu Agatsuma, leader of the new generation of shamisen players, presented “Tradition and Evolution.” Along with these others who preserve and pass on Japan’s culture, he has given new life to Japanese-style entertainment.

● Hideki Togi: The Tale of Genji as a Musical Scroll-Fleeting Dreams

January 3 (Hall C)

Court music and dance by Hideki Togi, musical performances by Iwao Furusawa and Satoru Shionoya, narration and singing by Mari Hanafusa, with production and Japanese dance by Kikunojo Onoe present a vision of the fleeting beauty of the Tale of Genji. This magnificent performance combined juni-hitoe multilayered court dress and the latest imaging technology.

● NINJA: Three Qualities of a Wrestler Technique, and Physique

January 2 (Hall B5)

The currently popular NINJA phenomenon was presented in a Forum-style show. Featuring sleight-of-hand, stage performance, and other elements as well as the musical “Nintama Rantarō,” the audience greatly enjoyed this multifaceted NINJA world.

● Vaudeville: New Year’s Forum Variety Comedy

January 2-3 (Hall E)

Taihei Hayashiya, Sanza Yanagiya, and other popular, topical comedic storytellers and entertainers appeared in succession, and the venue was awash in roars of laughter. The show decorated the New Year with smiles.



Hiromitsu Agatsuma Concert: Washindenshin



The Tale of Genji as a Musical Scroll-Fleeting Dreams



NINJA: the musical “Nintama Rantarō”



New Year’s Forum Variety Comedy Matsunojo Kanda

New Year’s Theme Park (free admission)

January 2-3 (Hall E)

The event offered a widely varied program allowing experiences of traditional Japanese culture, including a comparison tasting of traditional New Year’s ozoni broth, festive mochi-making, Japanese musical instruments, flower arranging, tea ceremony, Japanese confectioneries, Noh drama, kimono wearing, and so on. There were also a koto music concert, flower arranging and other stage events, fun games at festival stalls, and more.



New Year’s Theme Park: Festive Mochi-Making



New Year’s Theme Park: Kid’s Sumo Wrestling

Court Culture Anthology of Tales from the Past (free admission)

January 2-15 (Lobby Gallery)

The 150th anniversary of the start of the Meiji Period was the occasion for a special exhibition of precious materials on Japanese court culture. Exhibits featured the enthronement of the Taisho emperor, life-size costumes, and a recreation of the Rokujo-in palace depicted in the Tale of Genji from the Heian Period. How court ladies wore their juni-hitoe multilayered court garments and other garments of previous historical periods (January 2-3 only) were also presented.



New Year’s Theme Park



Court Culture Anthology of Tales from the Past

Events Jointly Organized with Tokyo Metropolitan Government

As a base for disseminating cultural information, Tokyo International Forum is actively collaborating with Tokyo Metropolitan Government policies.

TOKYO FANTASHION

TOKYO FANTASHION has been held at the Tokyo International Forum by the up-and-coming young fashion designers on the CREATORS TOKYO team as a fashion event for general consumers every year since 2014. Its purpose is to actively highlight the appeal of Tokyo’s eminent fashion brands, to send out the Cool Japan message that originated in Tokyo, and to nurture and support young fashion designers.

In 2017, this included a fashion show, live performances, and other events on stage as well as an exhibition with items for sale. The venue also had a counter with drinks set up so that visitors could enjoy events at their leisure with a beverage in hand.

| | |
|--------------------------------|--|
| Organizers | Tokyo Metropolitan Government, Tokyo International Forum, TOKYO FANTASHION Executive Committee |
| Dates | May 13, 2017 |
| Venues | Hall B5 |
| Number of participating brands | 16 brands |
| Number of Visitors | Approximately 800 |



Tokyo Ajiwai Festa (Taste of Tokyo)

The Tokyo Ajiwai Festa (Taste of Tokyo) is held to spread the word about Tokyo’s diverse attractions, including its cuisine using locally sourced ingredients, its traditional craft goods, and so on. It has been held every autumn since 2014. The venues were divided among the Marunouchi, Yurakucho, and Hibiya areas.

The Tokyo International Forum itself served as the Yurakucho area. With “Variety of Nippon” as the theme, booths sold local sake, shochu (a type of liquor), Japanese wine, and other spirits from across Japan, and gourmet kitchen cars from various localities presented their local delicacies. Special local goods from Iwate, Miyagi, Fukushima, and Kumamoto were sold to support these disaster-affected prefectures. There were also stage performances, and the rich variety of delectable flavors attracted large crowds.

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|--------------------|--|
| Organizers | Tokyo Metropolitan Government, Tokyo Ajiwai Festa (Taste of Tokyo) Executive Committee (Tokyo International Forum took part as a member of the Executive Committee.) |
| Dates | October 6-8, 2017 |
| Venues | Plaza |
| Number of Visitors | Approximately 108,000 * Total for the Marunouchi, Yurakucho, and Hibiya areas. |



Events Jointly Organized with Local Communities/Cooperative Events

Tokyo International Forum cooperates on activities designed to create a lively local ambience.

Tokyo Michiterasu 2017

This light show communicated the Tokyo-Marunouchi area’s wish to “Brightly Light the Future.” The event theme in 2017 was “Celebration!”

Commemorating the 10th anniversary of the Shin-Marunouchi Building, the 15th anniversary of the Marunouchi Building, the 20th anniversary of the Tokyo International Forum, and the grand opening of the Marunouchi Square in front of the Tokyo Station, this event filled the area with a festive ambience of flower blossoms and light with a wish for peace and hope for the future. An objet of blossoms and light called the “Oval Flower” was installed in the Plaza of the Tokyo International Forum.

| | |
|-------|---|
| Dates | December 24-28, 2017 (*Part of exhibition starts December 15) |
|-------|---|

Lighting Objet 2017

This charity art exhibition proclaimed “global environmental protection and a peaceful future for our children” together with continued reconstruction assistance after the Great East Japan and the Kumamoto Earthquakes. Works of light art by artists in a variety of fields were displayed at three venues in the Marunouchi area. At the Tokyo International Forum, two unique works were exhibited in the Glass Building.

| | |
|-------|----------------------|
| Dates | December 14-24, 2017 |
|-------|----------------------|

Tokyo International Forum 20th Anniversary Projects

As the 20th year since our opening, we declared 2017 an anniversary year and undertook a variety of projects throughout the year from January through December.

Catchphrase

“Taking 20 years of gratitude as our driving force, we will endeavor to leave a lasting impression” embodies our overarching thoughts and aspiration.

“Transforming gratitude into strength,
giving form to inspiration.”

Logo

Likening the ‘0’ in 20 to Tokyo International Forum’s Glass Building, the logo expresses the value of our 20 years of history and experience as well as our appreciation for the past two decades. The 20 years up to now and the future from now are represented by blue and yellow gradations.



Main Project Events for 20th Anniversary Commemoration of TIF’s Opening

● J-CULTURE FEST/Japan/Peaceful Mind/ First Shrine Visit of New Year

January 2017

This opening commemoration of the 20th anniversary of our opening was a Festival of Gratitude for the richly varied Japanese culture. It allowed visitors from Japan and other countries to experience and discover the diversity of Japanese culture in a wide-ranging and relaxed manner. Even though it was held at the very beginning of the New Year, the event attracted over 80,000 visitors, and was favorably received by both audiences and exhibitors. It was held again in January 2018, and will continue to be held to contribute to the momentum for the 2020 Games.

Dates: January 1-3, 2017 (* Exhibition in Lobby Gallery until January 6)



● Decorations Marking 20th Anniversary

January-December 2017

To commemorate the 20th anniversary, we have decorated the large pillars on the Plaza and glass storefronts with the commemorative logo and other items. In addition, an in-store campaign commemorating the 20th anniversary was being held at stores in Tokyo International Forum.



● “Tokyo International Forum and I” Essay Contest

Entry submission: January-March 2017; winners announced in August

We called for entries containing recollections and anecdotes associated with the Tokyo International Forum and 116 applicants responded. Following strict judging, one work was awarded the Tokyo International Forum Prize (the highest award), three received awards for excellence, and the winning works were publicized.



● Flower Monument

January 2017

In cooperation with the Project to Publicize the Attractions of Tokyo-Grown Flowering Plants, decorative floral monuments made from some 1,000 pots of colorful flowers grown in Tokyo brightened the Lobby Gallery, making a gorgeously decorative addition to the 20th anniversary of the opening. On the final day, the flowers on display were distributed to visitors.

Dates: January 17-22, 2017



● 20th Anniversary of Opening Commemorative Flower Garden

March-April 2017

To show gratitude on the 20th anniversary of Tokyo International Forum’s opening, splashes of color were added to the Plaza with seasonal flowers. We commemorated 20 years with special productions, such as positioning the flowers in such a way that the number “20” would emerge.

Dates: March 14-April 14, 2017



● Special 20th Anniversary Decorations for La Folle Journée au Japon “Days of Enthusiasm” the Music Festival 2017

May 2017

One of the world’s great classical music festivals, since the event was first held in 2005 a total of 7.8 million people have joined its enthusiastic audiences. With the concept that these first-rate performances can be enjoyed in a relaxed casual manner, approx. 350 performances, including those free of admission, were held over a three-day period at the Tokyo International Forum and in the Otemachi, Marunouchi, and Yurakucho areas. For the 20th anniversary of our opening, the venue was specially decorated to ensure a greater commemorative ambience than ever before.

Dates: May 4-6, 2017



● Exhibition of Calligraphy of Characters “Hissho” (Soaring Flight)

June 2017-January 2018

Calligrapher Shoko Kanazawa was asked to create a work of the characters “Hissho”(Soaring Flight) to express our determination at the Tokyo International Forum to soar into the future as a welcome for the 20th anniversary year. Her work of calligraphic art was displayed at TIF and appreciated by large numbers of people.

Dates: June 28, 2017 to January 28, 2018



● Neo Stall Village Super Night Special “Yukata de Night”

July 2017

Monthly from April to November, the Plaza becomes a beer garden on Neo Stall Village Super Night. A 20th anniversary special event depicted a summer festival that many attend in their Yukata (light cotton kimono). Bon Festival dancing, yosakoi dancing, and other group dances were staged and such festival amusements as a shooting gallery, yo-yo fishing, and yukata dress-up were provided while stall village menus also offered festival fare. The “Japanese Summer Festival” in the city center was enjoyed by masses of visitors.

Dates: July 27-28, 2017



● Marunouchi Kids Jamboree 2017 Special Program Commemorating the 20th Anniversary of TIF’s Opening

August 2017

This experiential event for children and their families has been held during summer vacation every year since 2007. Over 100 programs providing the children with “surprises, excitement, and discoveries” foster the children’s dreams of the future. 2017 featured a program commemorating the 20th anniversary of TIF’s opening, and children from disaster-stricken areas (the Tohoku Region and the Tokyo Islands) were invited. Special booths were set up where children from the Tohoku Region presented their research and children from the Tokyo Islands had exhibits introducing the 13 islands. Children from the Tohoku Region also presented a traditional deer dance in the Plaza and on a stage in Lobby Gallery.

Dates: August 15-17, 2017



● Photo Exhibition “A New Voyage for the Future”

December 2017

The exhibition theme was the past, present, and future of the Tokyo International Forum. Booths for the past showed photographs of when the Tokyo Metropolitan Government building occupied this location, and introduced architect Rafael Viñoly, who designed the present building. Booths for the present exhibited approximately 100 photographs of highlights of La Folle Journée au Japon, one of the world’s greatest classical music festivals, and other hosted events. Booths for the future included a photo mosaic installation of photographs taken by 2,000 people, most of them visitors here. Three meters tall and 10 wide, the mosaic was based on an image of Tokyo’s future drawn by prominent manga artist Leiji Matsumoto, and showed the Tokyo International Forum “A New Voyage for the Future.”

Dates: December 8-26, 2017

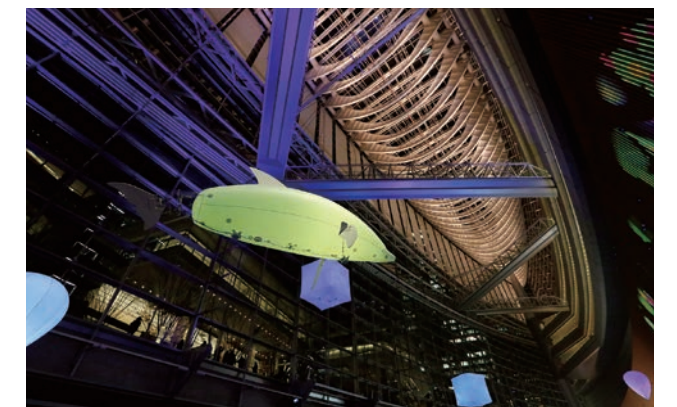


● “Lighting Aquarium”

December 2017

The Light Aquarium was an illuminated installation that represented the ship-shaped Glass Building as a giant aquarium tank. Specialists cooperated on making a 6-meter long giant dolphin realistic in terms of biology and engineering, and the dolphin was placed as though actually swimming elegantly through the high atrium space. Imagery, illumination, and sound were used to create a fantastical ocean ambience throughout the Glass Building so that visitors experienced the feeling of being under the sea. The presentation also included media previews, and the event marked the finale of the 20th anniversary commemoration by conveying anew the possibilities and the appeal of the Tokyo International Forum.

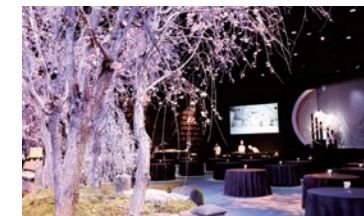
Dates: December 19-26, 2017



● Donation of Cherry Trees to Disaster Areas

January 2018

The cherry trees used to decorate the venue for events commemorating the 20th anniversary of TIF’s opening were donated to Oshima Island in Kesennuma, where the island’s cherry trees went up in flames, or otherwise suffered serious damage, during the Great East Japan Earthquake.



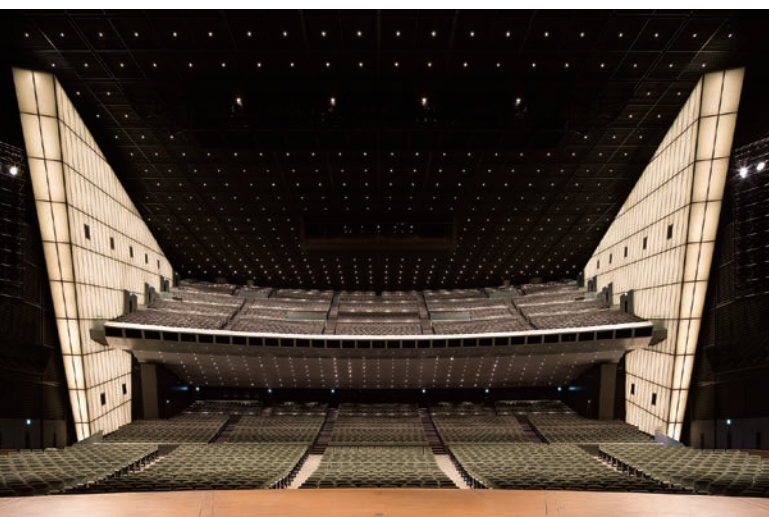
Major Facility Renovations

The Tokyo International Forum makes every effort to provide services under the best conditions through day-to-day inspection, repair, cleaning, and so on. In order to maintain and improve our high-quality services, we implemented large-scale renovation work starting in 2009 that was planned to take 10 years.

The purpose of this renovation work was not only to assure and enhance customer convenience by supporting changing technology and needs, but also to ensure safety and security, promote universal design, reduce future costs, and mitigate our environmental impact.

We would like to present the major construction work carried out in fiscal 2017.

Renovation of Hall A



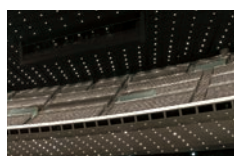
• Updates of Stage Sound Equipment

- Active field control (AFC) systems were updated to the latest versions, achieving a more natural sound.
- Mixing consoles, monitor speakers in the lobbies and green rooms, and other such equipment was updated to enhance performance and functionality, achieving further improvement in sound quality and operability.



• Convert Ceiling-Down Lighting over Audience Seats to LED

- Halogen lighting was updated to LED lighting. Equipment was introduced that presents the same image as the initial illumination but allows smooth dimming. This also significantly reduces electric power consumption.



• Installation of Handrails at Floor 2 Seating

- Vertical handrails were installed next to aisle seats to further enhance safety. Installation also took into consideration stage visibility, color matching, and other such factors for the seated audience.



Renovation of Hall B7/B5

The halls were closed for approximately five months during fiscal 2017 to carry out renovation work (two months during the first half and three months during the last half).

• Updated Elevators

- Elevators for general use and for staff* were updated.
- Disaster management cabinets for storing emergency equipment were installed, interphones supporting use by hearing-impaired people, devices that will automatically take the elevator to the nearest floor in the event of power failure, and other such items were introduced, making the elevators more robust in times of emergency.

* Shared use with Hall A staff elevators



The hall was closed for approximately three months during fiscal 2017 to carry out renovation work.

Hall A boasts a high rate of operation in use for large-scale events in a variety of fields ranging from concerts to international conferences, and the renovations have made this an even more comfortable, safer, and more secure venue.

• Installation of Non-Slip Measures on Lobby Stairs

- Non-slip measures were installed on the stairs between Floors 1 and 2 in order to add slip prevention functionality and to improve the visibility of the stairs.



• Relaying of Lobby Carpet

- The carpet in the Floor 2, 6, and 7 lobbies was relaid. The carpet adopted for the Floor 2 lobby has a texture similar to the sisal hemp that was originally fitted at the time construction was completed but also provides maintainability.



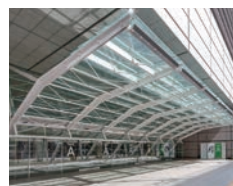
• Expanded the Opening Width of Automatic Doors at Entrance

- The opening width was expanded for the automatic doors on the Plaza side, which serve as the main entryway. This allows a smoother entrance for people waiting in line.



• Repainting

- Lobby ceilings, walls, pillars, doors, and so on at each floor were repainted.
- The steel portion of the canopy on the Floor 1 front entryway was repainted.
- Interior coating of illuminated floors and walls was repainted and the seals were replaced.



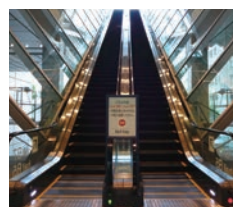
• Restroom Renovations

- Japanese-style toilets were replaced with western-style toilets, toilets were updated to water-conserving models, and so on.

Hall B7 and Hall B5 are open floor plan spaces with the flexibility to support conferences, exhibitions, and fashion shows, and renovations were carried out to make them even easier to use.

• Renovation of Escalators

- Renovations were made to the escalators linking Floors 2 to 5 in B Block and all other B Block escalators, including addition of devices to detect low handrail speed, an automatic low-speed standby operation system was adopted (with some exceptions), and so on, making the escalators more comfortable to ride while paying attention to energy conservation.



• Update of Air Conditioning Equipment

- Updates were applied to the air conditioning equipment in Hall B7 and the Floor 5 and 7 lobbies of B Block, as well as other areas, to add energy conservation and measures against deterioration due to aging. This can be expected to reduce electric power consumption.



• Updates of Stage Sound Equipment

- Mixing consoles, monitor speakers in the lobbies and green rooms, and other such equipment was updated to enhance performance and functionality, achieving further improvement in sound quality and operability.

• Update of Stage Lighting Equipment

- Updates were made to lighting control boards, wireless operating devices, and so on, enhancing performance and functionality while further improving operability.



Topics

• Giant Rugby Ball Appears in the Glass Building

- In order to build momentum for the Rugby World Cup 2019™ meets in Japan, a large rugby ball monument 2.3 meters in height was installed by the Tokyo Station side entrance on the first floor of the Glass Building. This rugby ball monument was created by the Rugby World Cup 2019 Organizing Committee to commemorate the pool draw for the Rugby World Cup 2019 meets in Japan. This has become a popular spot, and many visitors can be seen enjoying having their pictures taken with the giant rugby ball.

September 2017



• Letter of Appreciation from the Tokyo Fire Department

- The Tokyo International Forum engages in its business activities with an awareness of its mission to provide absolute safety and security. Therefore we have been regularly conducting lifesaving training, holding lifesaving lectures, and taking other active measures to improve our lifesaving operations. In recognition of these initiatives and our active cooperation with lifesaving agencies, the Tokyo Fire Department presented us with a letter of appreciation on Emergency Medical Services Day.

September 2017



• Joint Fire Training with the Marunouchi Fire Department

- The Tokyo International Forum held joint fire training with the Marunouchi Fire Department. The point of the training was to practice coordinating between the publicly operated fire brigade (the Marunouchi Fire Department fire brigade) and our own in-house fire brigade on the scenario of a spreading fire during an event resulting in group casualties. The main points of emphasis were initial response measures when the fire starts, lifesaving and emergency aid, evacuation guidance, and reporting to and coordinating with fire departments. The publicly operated fire brigades took part wearing full equipment, including air cylinders and breathing apparatus, giving this training a very realistic feel. At the end of the training, water was sprayed from the Plaza all over the Glass Building to give publicity to fire prevention.

November 2017



• Letter of Appreciation from Superintendent General of Tokyo Metropolitan Police Department (TMPD)

- The Tokyo International Forum has been engaging in regular activities to prevent accidents, disasters, and so on, as well as actively taking measures to "create an urban development that never tolerates terrorism." When the President of the United States of America and his wife visited Japan in November, we offered our complete cooperation for the accompanying security and police activities. In recognition of these initiatives and our cooperation, Superintendent General of TMPD presented us with a letter of appreciation.

December 2017



• Installation of Bottle Dispenser-Type Drinking Water Fountains

- Seeking to have more people realize first-hand how delicious Tokyo tap water is, the Tokyo Metropolitan Government Waterworks Bureau installed outdoor bottle dispenser-type drinking water fountains in the Plaza. The first in the country, these were added to the former "water dropper" drinking fountains. The new fountains allow people to easily refill their own bottles with chilled Tokyo water at no charge, and they have become a popular spot for foreign tourists, as well.

March 2018



• New Openings and Renovations of Shopping and Refreshment Establishments

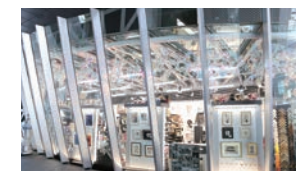
- June, July, September, October 2017
- Two new cafes have opened, and a shop and restaurant have been renovated. The array of shopping and refreshment establishments for visitors to the Tokyo International Forum has become more attractive than ever.



POTASTA
Opened June 2017



Doughnut Plant
Opened July 2017



Forum Art Shop
Renovated September 2017



Levante
Renovated October 2017

Financial Statements

Balance Sheet

| | | As of March 31, 2018 | |
|--|--------------------------|---|--------------------------|
| Account | Amount | Account | Amount |
| (Assets) | (Unit: Thousands of yen) | (Liabilities) | (Unit: Thousands of yen) |
| Current assets | 5,289,473 | Current liabilities | 2,195,542 |
| Cash and deposits | 4,692,060 | Accounts payable-trade | 1,009,534 |
| Accounts receivable-trade | 362,591 | Lease obligations | 30,969 |
| Supplies | 24,483 | Accounts payable-other | 196,623 |
| Advance payment | 686 | Accrued expenses | 4,805 |
| Prepaid expenses | 53,666 | Accrued business office taxes | 57,004 |
| Accounts receivable-other | 13,188 | Advances received | 853,921 |
| Income tax refund receivable | 106,703 | Deposits received | 10,868 |
| Consumption tax receivable | 35,023 | Provision for bonuses | 30,465 |
| Money deposited | 4,400 | Provision for directors' bonuse: | 1,350 |
| Other, net | 395 | | |
| Allowance for doubtful accounts | △ 3,726 | | |
| Fixed assets | 2,105,196 | Fixed liabilities | 739,266 |
| Property, plant and equipment | 811,609 | Lease obligations | 37,286 |
| Buildings | 599,593 | Provision for retirement benefits | 247,743 |
| Structures | 17,255 | Long-term guarantee deposited | 454,235 |
| Vehicles | 104 | | |
| Furniture and Fixtures | 134,435 | | |
| Lease assets | 60,221 | | |
| Intangible fixed assets | 95,314 | Total Liabilities | 2,934,809 |
| Software | 93,408 | (Net assets) | |
| Telephone subscription right | 1,905 | Shareholders' equity | 4,459,860 |
| Investments and other assets, gross | 1,198,271 | Capital stock | 490,000 |
| Investment securities | 1,109,717 | Retained earnings | 3,969,860 |
| Deferred tax assets | 88,484 | Legal retained earnings | 23,520 |
| Other, net | 70 | Other retained earnings | 3,946,340 |
| | | Retained earnings brought forward | 3,946,340 |
| Total Assets | 7,394,669 | Total Net Assets | 4,459,860 |
| | | Total Liabilities and Net Assets | 7,394,669 |

Note: All amounts less than 1,000 yen rounded down.

Statement of Income

| | | From April 1, 2017 to March 31, 2018 | |
|---|------------------|--------------------------------------|----------|
| Account | Amount | (Unit: Thousands of yen) | |
| Net sales | 7,237,271 | | |
| Cost of sales | 5,698,242 | | |
| Gross income | 1,539,028 | | |
| Selling, general and administrative expenses | 1,572,596 | | |
| Operating loss | △ 33,567 | | |
| Non-operating income | | | |
| Interest income | 2,616 | | |
| Miscellaneous income | 27,809 | | 30,425 |
| Non-operating expenses | | | |
| Interest expenses | 1,145 | | |
| Miscellaneous loss | 555 | | 1,700 |
| Ordinary loss | △ 4,842 | | |
| Extraordinary income | | | |
| Subsidy income | 11,316 | | 11,316 |
| Extraordinary loss | | | |
| Loss on disposal of non-current assets | 30,660 | | |
| Loss on reduction of non-current assets | 11,156 | | |
| Dispute resolution expense | 13,330 | | 55,146 |
| Net loss before income taxes | △ 48,673 | | |
| Income taxes-current | 2,229 | | |
| Income taxes-deferred | △ 27,612 | | △ 25,382 |
| Net loss | △ 23,290 | | |

Note: All amounts less than 1,000 yen rounded down.

History of Tokyo International Forum

From basic concept to opening day

| | |
|-------------------|--|
| December 3, 1980 | Declaration of construction of city hall by My Town Concept Panel Community Section Meeting |
| August 22, 1985 | Announcement of fundamental concept of construction plan for the Tokyo City Hall (new Tokyo Metropolitan Government Building to Shinjuku district, Tokyo International Forum to Marunouchi) |
| January 24, 1986 | Inauguration of the Council of Tokyo Metropolitan Government for constructing Tokyo International Forum (final report on December 24, 1987) |
| November 2, 1989 | Results of the international design competition announced with Rafael Viñoly as the winning architect |
| October 9, 1992 | Construction starts |
| September 1, 1994 | Establishment of Tokyo International Foundation |
| December 1, 1994 | Opening of facility reservations for Tokyo International Forum |
| May 31, 1996 | Construction finishes for Tokyo International Forum |
| July 1, 1996 | Tokyo Metropolitan Government lends Tokyo International Forum to Tokyo International Foundation |
| January 10, 1997 | Grand opening of Tokyo International Forum |

Transition from Tokyo International Foundation to Tokyo International Forum Co., Ltd.

| | |
|-----------------------------------|--|
| January 10 to March 29, 1997 | "Tokyo Tokimeki Fiesta" held to commemorate opening of Tokyo International Forum |
| March 1, 1997 | General opening of halls and conference rooms |
| December 24, 2000-January 1, 2001 | "Forum Millenario Club" year-end event held (held annually until 2005) |
| December 21, 2001 | Announcement of a change in status from a foundation to stock corporation |
| August 2002 | Commemorations of 5th anniversary of Tokyo International Forum" (Tokyo Art Jungle" etc.) |
| April 4, 2003 | Establishment of Tokyo International Forum Co., Ltd. |
| July 1, 2003 | Tokyo International Foundation transfers business to Tokyo International Forum Co., Ltd. |

Tokyo International Forum Co., Ltd.

| | |
|-------------------------------------|--|
| July 1, 2003 | Tokyo International Forum Co., Ltd. begins operations, signs on the premises changed, operating hours extended (07:00-23:30) |
| July 2003 | Neo Stall Village comes to Plaza (every weekday thereafter) |
| October 2003 | Oedo Antique Market comes to Plaza (once a month until September 2005, twice a month from October 2005) |
| November 1, 2003 | Mitsuo Aida Museum opens |
| June 2004 | Installed lighting poles to illuminate the Plaza |
| July 2004 | The Neo Stall Village Super Night was first held. (held each year between April and November since then) |
| March 2005 | Lobby Gallery panel lighting (lighting poles/pillars) installed. Expansion of the ladies' toilets on the 1st floor basement level of A Block |
| April 24 - May 1, 2005 | La Folle Journée au Japon"Days of Enthusiasm" music festival 2005 held during Golden Week (and every Golden Week since then) |
| April 2006 | Expanded women's restroom in Hall A, installed elevator for Hall E, installed escalator near exit to Tokyo Station, Plaza turned into a non-smoking area |
| December 8, 2006 - January 15, 2007 | Year-end event "Harmonia" held (also in 2007 and 2008) |
| 2007 (all year) | Celebrations held to commemorate 10th anniversary ("Marunouchi Kids Fiesta" etc. in August). *The existing "Marunouchi kids jamboree" continues to be held in August of every year |
| June 1, 2007 | Conference room G701 (completed in April) now available for reservations |
| March 2008 | Smoking room installed in Hall E lobby |
| August 2008 | Tokyo International Forum Environmental Policy decided |
| From April 2009 | First year of large-scale renovation work based on 10-year Medium-Term Renovation and Improvement Plan |
| December 2009 | Year-end even "t Marché de Noël de Strasbourg" held(Also held in 2010) |
| December 2009 | Greenery added to roof and terrace on the seventh floor of the Glass Building |
| From April 2010 | Second phase of large-scale renovation work based on 10-year Medium-Term Renovation and Improvement Plan (Partial renovation of Hall A, replacement of Glass Building conference room air-conditioning, etc.) |
| March 11, 2011 | Great East Japan Earthquake strikes. Tokyo International Forum accepts stranded persons |
| March 31, 2011 | Renovated Hall D1 opens (changed from a theater with fixed seating to an open floor plan) |
| From April 2011 | Third phase of large-scale renovation work based on 10-year Medium-Term Renovation and Improvement Plan (Replacement of Plaza' s trees and plants; smoking rooms installed in halls A and C; reservation counter and meeting corner renovation, etc.) |
| Throughout 2012 | Events marking 15th anniversary of opening held (including Michael Sandel special lectures in May, Marunouchi Kids' Jamboree in August) |
| From April 2012 | Fourth phase of large-scale renovation work based on 10-year Medium-Term Renovation and Improvement Plan (Includes partial renovations of halls B5/B7/C, Plaza stone floor repairs) |
| May 2012 | Nursing room opens |
| From April 2013 | Fifth phase of large-scale renovation work based on 10-year Medium-Term Renovation and Improvement Plan (Includes complete renovation of central kitchens, replacement of Plaza' s trees and plants, repair and improvement of part of outer wall, etc.) |
| From April 2014 | Sixth phase of large-scale renovation work based on 10-year Medium-Term Renovation and Improvement Plan (Includes repairs to Keiyo Line side stairs, installation of the Glass Building' s smoking facility, etc.) |
| December 2014 | Year-end TOKYO stylish NIGHT "REFLECTION 2014 / 2015" event held |
| From April 2015 | Seventh year of large-scale renovation work based on 10-year Medium-Term Renovation and Improvement Plan (Renovation of signs, Hall E renovation, replacement of large-type event information display board, etc.) |
| June 2015 | Installation of digital signage inside buildings |
| From April 2016 | Eighth phase of large-scale renovation work based on 10-year Medium-Term Renovation and Improvement Plan (Included repairs the Glass Building' s steel roof, renovation of Hall C [replacement of entire stage floor and lobby carpet, installation of vertical aisle handrails for Floor 2 and 3 seats, lighting over audience seats changed to LEDs], etc.) |
| August 2016 | Expanded lobby galleries (sales started in October) |
| January - December 2017 | Tokyo International Forum' s 20th Anniversary Year (Held 20th Anniversary Projects: J-CULTURE FEST, Photo Exhibition "A New Voyage for the Future", "Lighting Aquarium" etc.) |
| March 2017 | Renovated Glass Building Floor 1 information center |
| From April 2017 | 9th phase of large-scale renovation work based on 10-year Medium-Term Renovation and Improvement Plan (Renewal of Sound Equipment at Hall A, Installation of Handrails next to aisle seats at Floor 2, Repair of Restroom, Hall B: Updated Elevators, Renovation of Escalators, etc.) |
| January 2018 | Held J-CULTURE FEST 2018 |