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Front cover: Hop! Step!! 2020!!! Summer Vacation in Tokyo International Forum—Marunouchi Kids Jamboree Special Session— (August 2019)



ANNUAL REPORT 2019

TOKYO INTERNATIONAL FORUM
東京国際フォーラム

Message from Our President & CEO



President & CEO
Kiyofumi Kamijo

I'm very pleased to have this opportunity to express my gratitude for your continued support of our business activities.

The Tokyo International Forum opened as the first convention and art center in Tokyo on the site of the former Tokyo Metropolitan Government building in 1997. Since that grand opening, our facilities have been utilized for more than 90,000 events thanks to the highly advantageous location at the economic heart of Japan, the high-standard of facilities and equipment, and provision of high-quality services. Throughout those years, we have also dedicated ourselves to the creation, exchange and dissemination of diverse aspects of culture and information, such as by the planning and running of our own events that contribute to fostering a lively atmosphere in and developing the charms of the local community.

In fiscal 2019, we closed our halls and other rentable facilities for three months from July to September for test events and preparations for the Tokyo 2020 Olympic and Paralympic Games. Yet, our facilities were used to hold international conferences, such as the World Hydrogen Technologies Convention (WHTC 2019), and many events in a variety of genres, including academic conferences, ceremonies, exhibitions, concerts, and musicals, allowing us to contribute to cultural promotion and economic activities.

As a venue for the creation of the hustle and bustle of the Otemachi, Marunouchi and Yurakucho areas, we ourselves plan and host events that are full of charms unique to Tokyo International Forum, including La Folle Journée TOKYO, Marunouchi Kids Jamboree, and J-CULTURE FEST: Japan, Peaceful Mind, and First Shrine Visit of New Year. We also work with the Tokyo Metropolitan Government to promote their policies through events, such as TOKYO FANTASHION, and collaborate with local communities in various initiatives.

Although our business performance has been satisfactory, the global spread of the coronavirus disease (COVID-19) since February 2020 has caused major impacts, forcing many events that were scheduled at our facilities to be cancelled, and the Tokyo 2020 Olympic and Paralympic Games to be postponed for one year.

While the outlook for the end of the coronavirus epidemic is still unpredictable, Tokyo International Forum recognizes its role of supporting the cultural promotion and economic activities of Japan, and as such, we will work closely with the Tokyo Metropolitan Government and other stakeholders and strive to act as one organization to overcome this difficult situation.

We look forward to your continuing support and patronage of our project activities at the Tokyo International Forum.

Company Profile

Name of Company : Tokyo International Forum Co., Ltd.
 Address : 5-1 Marunouchi 3-chome, Chiyoda-ku, Tokyo
 Date established : April 4, 2003
 Main business : 1. Management of halls, conference rooms and other facilities of Tokyo International Forum
 2. Management of the service facilities of Tokyo International Forum
 3. Planning, design, execution and contracting of events for promoting international exchanges
 4. Other business services related to the above
 President & CEO : Kiyofumi Kamijo
 Capital : 490 million yen

(as of July 1, 2020)

Share Information



Management Philosophy

As a leading convention and art center, Tokyo International Forum is a company that aims to create sensations and generate excitement by putting on display for the world the allure of the local community, Tokyo and Japan as a whole.

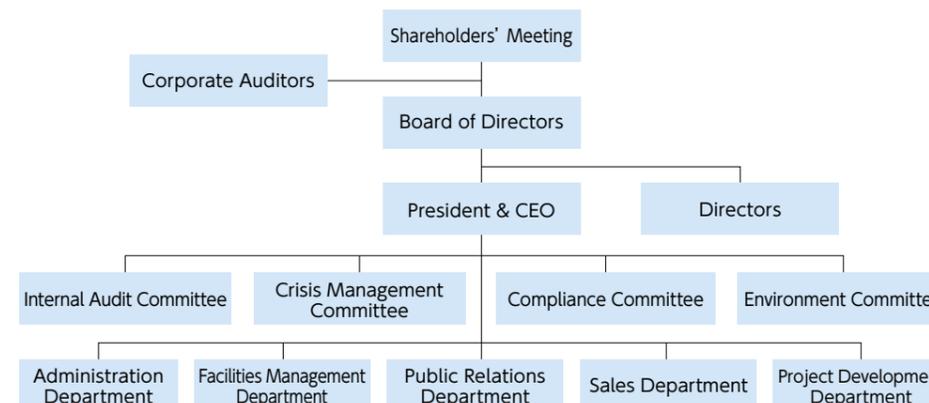
Management Principles

- Tokyo International Forum is a leading convention and art center that provides venues and services of the highest quality.
- Tokyo International Forum aims to be the one and only brand as a convention and art center that conveys the "now" of Tokyo and Japan.
- Tokyo International Forum contributes to the local community with a competitive and cooperative spirit, by focusing on building captivating communities in the Otemachi, Marunouchi and Yurakucho areas, the "face" of Tokyo.
- Tokyo International Forum is a venue for the dissemination of information, a symbol of the allure of Tokyo, the hustle and bustle of a town, and the passion of people.
- Tokyo International Forum delights in the happiness and satisfaction of its customers, and strives to be highly sensitive and responsive to the feelings of its customers.
- Tokyo International Forum aims to create high value added in its operations through highly transparent, efficient and highly profitable business management.

Management

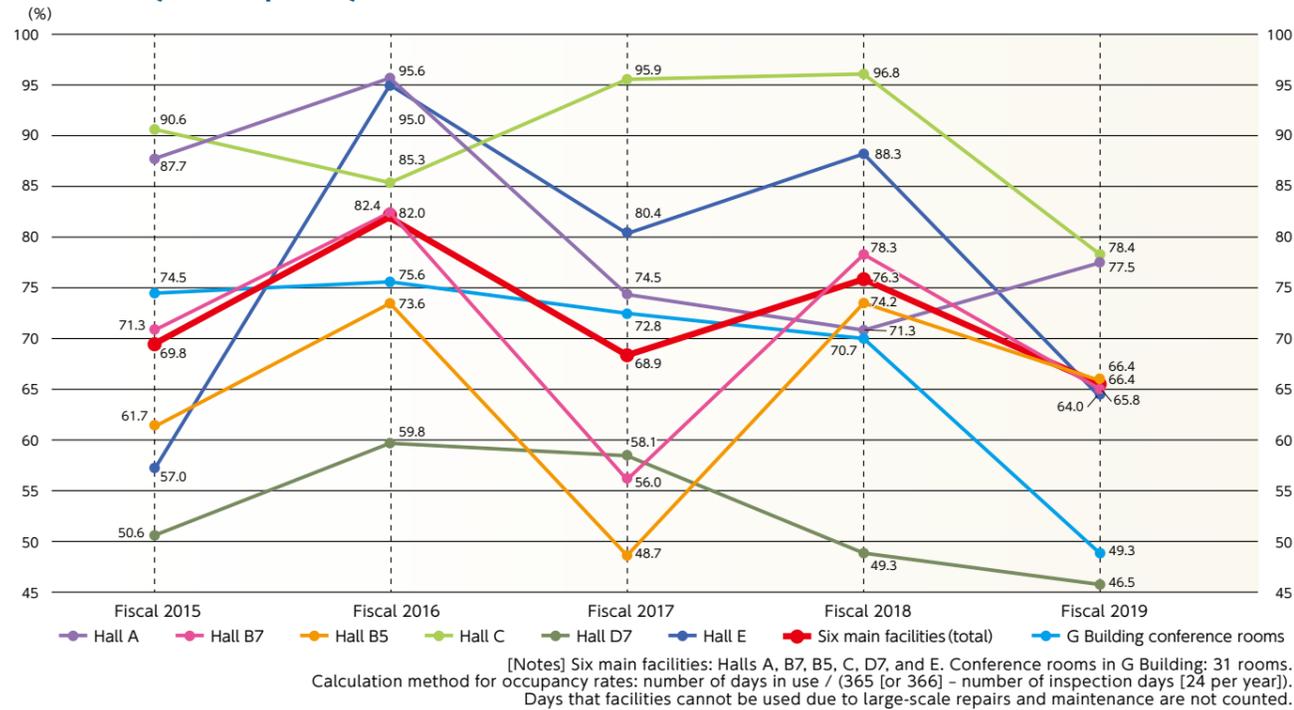
President & CEO Kiyofumi Kamijo Managing Director Yoshiyuki Kuroda Director Takashi Utagawa
 Corporate Auditor Shinsuke Nakajima Corporate Auditor Yoshiya Amanai Number of employees: 59

Organization Chart

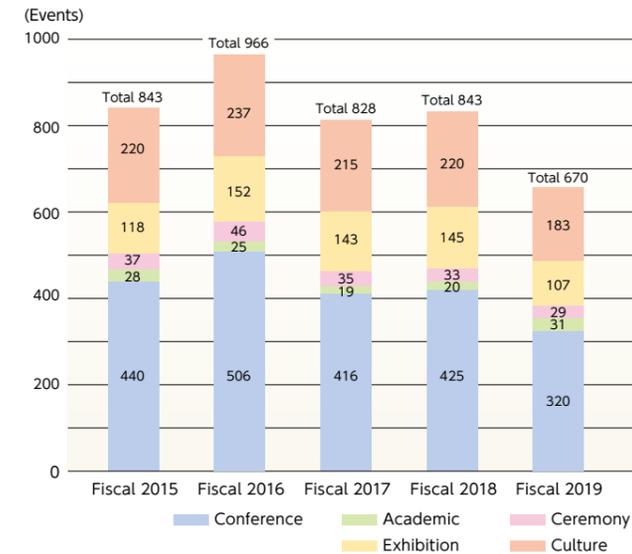


Operational Status of Tokyo International Forum Facilities

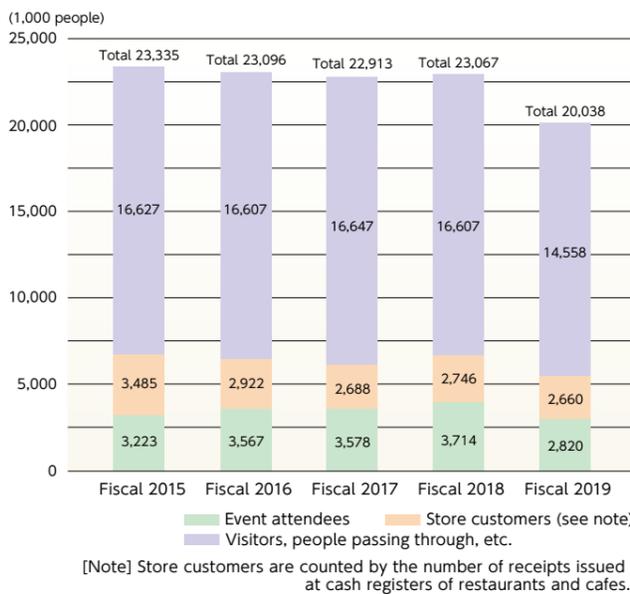
Facility occupancy rates



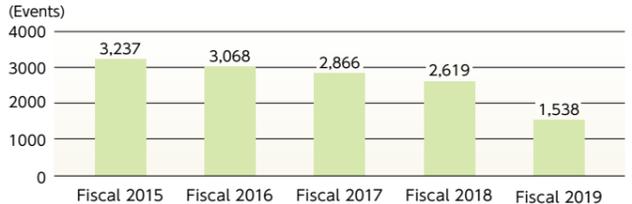
Number of events held at main facilities by type of event



Total number of visitors (estimate)



Number of events held in conference rooms



Number of parking spaces used



Major Events Held in Fiscal 2019

Classification	Event Name	Dates Held	Event Venues	
Conference	Fujitsu Forum 2019	May 17, 2019	All Facilities (excluding A)	
	The 8th World Hydrogen Technologies Convention (WHTC 2019)	June 2-6, 2019	B5/C/E2/LG	
	12th World Congress on Railway Research, WCRR 2019	Oct. 28-31, 2019	C/D7/D5/D1/LG/CR	
Academic	The 59th Annual Meeting of the Japanese Respiratory Society	Apr. 12-14, 2019	All Facilities (excluding A)	
	The 123rd Annual Meeting of the Japanese Ophthalmological Society	Apr. 18-21, 2019	All Facilities (excluding A)	
	The 108th Annual Meeting of the Japanese Society of Pathology	May 9-11, 2019	B7/B5/C/D7/D5/E/CR	
	The 68th Annual Meeting of Japanese Society of Allergology	June 14-16, 2019	All Facilities (excluding A)	
	The 37th Annual Meeting of the Academy of Clinical Dentistry	June 22-23, 2019	B7/B5/C/D5/E/LG/CR	
	The 47th Annual Meeting of the Japanese Association for Acute Medicine	Oct. 2-4, 2019	All Facilities (excluding A)	
	The 81st Annual Meeting of the Japanese Society of Hematology	Oct. 11-13, 2019	All Facilities (excluding A)	
	The 40th Annual Meeting of Japan Society for the Study of Obesity / The 37th Annual Meeting of the Japanese Society for Treatment of Obesity	Nov. 2-3, 2019	B7/B5/C/D7/D5/CR	
	The 43rd Annual Meeting of the Japanese Society of Ophthalmic Surgery	Jan. 24-26, 2020	B7/B5/C/D7/E/CR	
	FY2019 Japan Veterinary Medical Association Veterinary Academic Annual Meeting	Feb. 7-9, 2020	B7/B5/D5/D1/CR	
Ceremony	Ceremony commemorating 100 years of enactment of the City Planning Act and Building Standards Act	June 19, 2019	C	
	Commemorative National Meeting on the 70th Anniversary of the inception of the Offenders Rehabilitation System	Oct. 7, 2019	A	
Exhibition	Hopi! Step!! 2020!!! Marunouchi Kids Jamboree Special Session	Aug. 13-15, 2019	B7/B5/E/CR/LG/GL/Plaza/Other	
	Hitachi Social Innovation Forum 2019 TOKYO	Oct. 17-18, 2019	A/B7/B5/E/LG/GL/CR	
	Financial Information Technology 2019	Oct. 24-25, 2019	All Facilities (excluding A)	
	C&C User Forum & iEXPO 2019	Nov. 7-8, 2019	All Facilities (excluding C&G)	
	SUPER BOX 2019	Nov. 13-15, 2019	D7/D5/D1/E/CR	
	Machi-ichi! Mura-ichi! 2019	Nov. 30-Dec. 1, 2019	E/LG/CR	
	The 29th International MICE Expo Japan	Feb. 26, 2020	E2	
	Culture	Ebizo Ichikawa Invitation to Classics	Apr. 9-10, 2019	C
		ARASHI Anniversary Tour 5 x 20 presales	Apr. 15, 2019	E
		La Folle Journée TOKYO 2019	May 3-5, 2019	All Facilities
		Yosui Inoue 50th Anniversary Live Tour "Time Flies Like an Arrow"	May 23-24, & Oct. 20, 2019	A
		TOKYO FANTASHION 2019 May	May 25, 2019	B7
		Jean-Michel Basquiat Exhibition Press Conference	May 27, 2019	D7
		"The Great War of Archimedes" Film Premiere	June 26, 2019	C
		Monday Cine-Salon & Talk	Oct. 7, & Dec. 2, 2019 Jan. 27, 2020	D7
STAR WARS: THE FORCE AWAKENS—IN CONCERT STAR WARS: THE LAST JEDI—IN CONCERT		Oct. 13, 2019	A	
TOKYO INTERNATIONAL FILM FESTIVAL 2019 Closing Ceremony		Nov. 5, 2019	C	
The 14th Tetsuko no Heya Concert		Nov. 27, 2019	A	
Musical Saturday Night Fever		Dec. 13-29, 2019	C	
New Year's Yoshimoto First Laugh of the Year Vaudeville Show! New Year's Premium Performance		Jan. 1, 2020	C	
J-CULTURE FEST: Japan, Peaceful Mind, and First Shrine Visit of New Year 2020		Jan. 2-3, 2020 (Exhibition part ran until Jan. 15)	B7/B5/E/LG	
Yuzuru Hanyu Program Concert —Music with Wings—		Jan. 6-7, 2020	A	
Plácido Domingo Premium Concert in Japan 2020		Jan. 28, 2020	A	

A: Hall A, B7: Hall B7, B5: Hall B5, C: Hall C, D7: Hall D7, D5: Hall D5, D1: Hall D1, CR: Conference rooms, E: Hall E (entire area), E1: Hall E1, E2: Hall E2, LG: Lobby Gallery, GL: Lounge, Plaza: Plaza

Events Planned and Run by Tokyo International Forum

Taking advantage of its venues as spaces to create and disseminate culture, Tokyo International Forum carries out its own events that bring a lively ambience to the area and make a contribution to the people of Tokyo and society as a whole.

La Folle Journée TOKYO 2019



Audience filling up approximately 5,000 seats in Hall A

The epoch-making La Folle Journée music festival originated in Nantes, France, with the Tokyo International Forum holding the first La Folle Journée au Japon "Days of Enthusiasm" music festival (present La Folle Journée TOKYO; hereafter LFJ) in Japan in 2005. In that first year, the festival welcomed a total of 320,000 visitors, and it has since grown into the world's largest classical music festival. It is held every May in Tokyo during the Golden Week holidays, and has firmly established itself as a seasonal event. The six major features/attractions of LFJ are:

- 1 A new theme is given each year;
- 2 Each performance lasts about 45 minutes. Visitors can spend the entire day sitting in as many programs as they want;
- 3 Performances by first-rate artists from around the world offered at a reasonable price;
- 4 A variety of free events;
- 5 Everyone from infants to aficionados can participate in a picnic mood;
- 6 The entire city is filled with music and festive air.

The 15th anniversary festival held in 2019 featured programs with enhanced content in the areas surrounding the Tokyo International Forum including Otemachi-Marunouchi-Yurakucho, Kyobashi, Ginza, Nihonbashi, and Hibiya. The theme was "Carnets de voyage—Music inspired by travel." A full playlist of masterpieces that were created by composers of various periods inspired by travel highlighted the glamorous festival.

Theme	Carnets de voyage —Music inspired by travel
Dates	May 3-5, 2019
Venues	All facilities of Tokyo International Forum, Otemachi-Marunouchi-Yurakucho, Kyobashi, Ginza, Nihonbashi, and Hibiya
Number of visitors	Approximately 425,000 (cumulative total)
Number of performing artists	2,201 (of which 907 artists [418 from overseas and 489 from Japan] gave admission fee-based performances)
Number of performances	298 (of which 124 were fee-based performances)
Number of tickets sold	120,650



LFJ2019—Selected young talent, cellist Anastasia Kobekina performs a famous Dvořák Cello Concerto



A compelling stage of music and acting performance, *L'Enlèvement au sérail* K. 384 by Diva Opéra



Stravinsky's *Le Sacre du printemps* performed by Mari & Momo Kodama (piano duo)



Powerful beat of *wadaiko* (Japanese drums) performance by Eitetsu Hayashi with Eitetsu FU-UN no KAI



World-class artists instructing young performers in the Master Class



"Concert for babies 0 years old and up" Interacting with artists after the performance



Participatory event La Folle Nuit! THE Yosakoi!! on the 2nd evening



Area concerts filled the streets with music *

©Team Miura (except for *)

Hop! Step!! 2020!!! Summer vacation in Tokyo International Forum —Marunouchi Kids Jamboree Special Session—

Based on the wish to provide children with the excitement, discoveries, and surprises that foster future dreams, the Marunouchi Kids Jamboree began in 2007 to commemorate the 10th anniversary of the opening of Tokyo International Forum. Since then, having become established as a participatory hands-on event for children and their families during the summer vacation, the event has received the support of many people. In 2019, the event was entitled Hop! Step!! 2020!!! Marunouchi Kids Jamboree Special Session, with enhanced sports programs in anticipation of the Tokyo 2020 Olympic and Paralympic Games the following year. Visitors experienced weightlifting and powerlifting, both of which are scheduled to be held at the Tokyo International Forum, and the Rugby Zone featured the sport of rugby, as the up-and-coming sport of 2019, and related programs. Programs are as shown below. The three-day Jamboree was a great success, and the Tokyo International Forum was filled with the delighted smiles and excited voices of children.



- Kids Sports** "Tokyo Metropolitan Government Paralympic Experience Program NO LIMITS CHALLENGE," "Challenge Weightlifting and Powerlifting!" "Experience Street Rugby," "Yomiuri Shimbun Job Experience: Sports Reporting," "Rugby x Urban Development 'Marunouchi 15-chome'"
- Wonder Campus** "Global Resources and Olympic Medals—You Too Can Become a Resource Hunter," "The Mechanism of Running—Body, Form, and Shoes to Run Fast," "Think about Life—A Message from the People of the Jomon Period," "Learn about Animals through DNA to Prevent Extinction," "TOKYO Whale & Dolphin Watching," "Insect Masterclass," and others
- Wonder Club** "Connecting Lives, Blood for Lives—Job Experience at the Blood Center," "Fun for the Family! Robot Programming," "Collect Your Own DNA! Many Experiments for Science Kids!" "Family Lesson on Table Manners," and others
- Wakawaku Booth** "Take a Photo with a Real Patrol Car and Police Motorcycle!" "What is a Fire Company?" "Learn about and Reduce Food Waste," "Experience Knot Tying and Green Fund Raising with the Boy Scouts," "Have you seen it? MIURA +iPlanetarium is coming," and others
- Kids Stage** "Rugby Cheer Ambassador, Rugbyjou Kids 2019," "Let's Hear the Story of the Paralympians," "Dogs Working for the Metropolitan Police Department are Coming!" "Summer Vacation Experience—Enjoy the Beat of Japanese & Senegalese Drums with Your Body!" "Let's Experience the Professional Performance of Japanese Drums!" "Enjoy Dancing" Kids Dance! Let's Start! Hip Hop," and others
- Kids Town** "Experience Kids Cart," "Let's Experience SUPER GT!!" "Experience Disaster Prevention: Kids Fire Brigade," "Experience Disaster Prevention with VR Images," "Rescue Team Demonstration," and others. "Challenge the Guinness World Record™ by Making Origami Rugby Shirts" program achieved the new Guinness World Record for the largest display of origami shirts.

Dates	August 13-15, 2019
Venues	Hall B7/B5/D5/E, Lobby Gallery, Glass Building Conference Rooms, Plaza, others
Number of visitors	Approximately 115,500 (cumulative total)
Number of planned items	136 items
Number of programs implemented	609 (cumulative total)
Number of cooperating organizations/corporations	136

Monday Cine-Salon & Talk

The Tokyo International Forum and the National Film Archive of Japan have been jointly organizing the Monday Cine-Salon & Talk as a special event since 2016, presenting selected rare documentary films with commentary by a lecturer. Each year, films are selected based on a given theme and shown in three to four sessions. In fiscal 2019, the theme was "Tokyo and Railways," and works that have close affiliation with Tokyo International Forum and the surrounding areas featuring railways before and after World War II as well as locomotives, metropolitan streetcars, shinkansen, and subways (Yurakucho line) were scheduled to be presented in four sessions. The Tokyo and Railways Resource Exhibition was held concurrently with Session 2.



Lecturer (Session 1 to Session 4)	Dr. Shigeru Onoda (Railway Technical Research Institute, Doctor of Engineering)
Session 1 The Structure of Railways	October 7, 2019, daytime screening from 3:00 p.m., nighttime screening from 7:00 p.m. Films "Electrical Locomotive," "People Running the Tsubame Express Train"
Date and Time	October 7, 2019, daytime screening from 3:00 p.m., nighttime screening from 7:00 p.m.
Films	"Electrical Locomotive," "People Running the Tsubame Express Train"
Piano accompaniment	Mie Yanashita
Number of Visitors	304
Session 2 Lifestyle and Transportation of the Citizens of Tokyo	December 2, 2019, daytime screening from 3:00 p.m., nighttime screening from 7:00 p.m.
Date and Time	December 2, 2019, daytime screening from 3:00 p.m., nighttime screening from 7:00 p.m.
Films	"Growing Tokyo Train Compartments," "Our Town Tama Den-en Toshi (Tama Garden City)," "Sixty Years of Life of Toden"
Piano accompaniment	Mie Yanashita
Held concurrently	The Tokyo and Railways Resource Exhibition
Number of Visitors	329
Session 3 The Era of Shinkansen	January 27, 2020, daytime screening from 3:00 p.m., nighttime screening from 7:00 p.m.
Date and Time	January 27, 2020, daytime screening from 3:00 p.m., nighttime screening from 7:00 p.m.
Films	"Tokyo-Osaka 3 Hours, Tokaido Shinkansen Part 1," "Tokyo-Osaka 3 Hours, Tokaido Shinkansen Part 2," "Invisible Railroad Workers"
Number of Visitors	388
Session 4 The Development of Subways	"The Era of Underground Development—Subways—," "The 10,900-meter Digging of Yurakucho Line—The Record of Construction between Ikebukuro and Ginza 1-chome—"
Films	"The Era of Underground Development—Subways—," "The 10,900-meter Digging of Yurakucho Line—The Record of Construction between Ikebukuro and Ginza 1-chome—"

* The "Tokyo and Railways (Session 4) program that was scheduled for March 16 was postponed (new date not yet determined) due to the outbreak in Japan of the Coronavirus.

■ J-CULTURE FEST: Japan, Peaceful Mind, and First Shrine Visit of New Year

J-CULTURE FEST: Japan, Peaceful Mind, and First Shrine Visit of New Year started in 2017 as a Tokyo International Forum project to commemorate its 20th anniversary with an aim to provide opportunities to approach Japanese culture and find new values within. Favorably received by both audiences and exhibitors, the event is held every New Year's Day as a legacy of the 20th anniversary.

The event consists of performance programs (subject to charge) featuring Japan's prominent performing artists of music, kyogen, and kabuki, and the New Year's Theme Park (free admission) introducing a series of programs to experience, discover, and savor the taste of traditional Japanese culture and the New Year's customs. The fourth Fest held in 2020 offered a series of programs that befitted the first New Year of the Reiwa Era. Precious items including the replicas of garments worn by the Emperor and Empress of Japan on the occasion of the Enthronement Ceremony in October 2019 were also exhibited.

Dates	January 2-3, 2020 * The exhibit in the Lobby Gallery continued until Jan. 15
Venues	Hall B7/B5/E, Lobby Gallery, Glass Building 1F (beside the statue of Dokan Ota), Plaza
Number of visitors	Approximately 100,000



Manyoshu Meets Musical, A Breeze in Reiwa—A Young Poet's Tale—

Performance programs (admission-charged performances)

■ Mansai Nomura, New Year Edo Kyogen

January 2-3, Hall B5

Mansai Nomura gave an in-depth commentary on the attractions of Kyogen for both first-timers and long-time fans to better enjoy the performance. After *Komai* (small dance) by Mansai, up-and-coming young performers including Taichiro Nomura and Yuki Nomura performed popular programs that are comical and easy enough for first-timers and foreign nationals to understand.

Stages: *Kagyu* (The Snail), *Sado Gitsune* (The Sado Fox)

Performers: Mansai Nomura, Yuki Nomura, Taichiro Nomura, Kazunori Takano, Hiroharu Fukata, Haruo Tsukizaki, Satoshi Oka, Tanroh Ishida, Goh Iida, Ren Naito, Shuichi Nakamura



■ Manyoshu Meets Musical

A Breeze in Reiwa—A Young Poet's Tale—

January 2-3, Hall B7

An original musical show created based on Manyoshu (literally translated as *A Collection of Myriad Leaves*, a collection of ancient Japanese poetry) which garnered attention as the name of the era, Reiwa, was derived from the script. Koji Yamamoto, Somegoro Ichikawa, and other prominent and energetic performers and staff from musicals, *Kabuki*, Japanese dance and Takarazuka Revue staged a fresh performance which was perfectly appropriate for the first New Year of Reiwa.

Performers: Koji Yamamoto, Somegoro Ichikawa, Kikunojo Onoe, Shinya Niro, Nene Yumesaki, others



■ New Year's Theme Park (free admission)

January 2-3, Hall E

The event offered widely varied programs allowing experiences of traditional Japanese culture, including festive *mochi* pounding, Japanese musical instruments, *shodo* (calligraphy), tea ceremony, sachet craft, *kumihimo* (braiding), and armor and *kimono* wearing. *Wadaiko*, *shamisen*, and traditional *min-yo* music concerts, a *sumie* painting performance and other events were held on stage, as well as sampling of traditional *ozoni* broth from various regions throughout Japan, kid's sumo wrestling, *en-nichi* festival stalls, playground of *kendama* and other indoor games, and more. The *Hatsuyume* (first dream) area at the entrance of the venue decorated around a flower *objet d'art* celebrating the year 2020 welcomed the visitors.



Sumie painting performance

Shodo (calligraphy) workshop



Tsumami-zaiku (cloth pinching craft) workshop

Festive mochi pounding

Flower display

■ Special Exhibitions: Heian Court Sports Stadium and Early Spring of Reiwa "Feast of Plum Blossoms" (free admission)

January 2-15, Lobby Gallery

In tribute to the TOKYO 2020 Olympic and Paralympic Games, the Heian Court Sports Stadium showcased traditional sporting games enjoyed by nobles of the Heian era, including *kemari* (ancient football game), *umayumi* (horseback archery), and *dakyu* (ancient Japanese polo), introduced with the display of replicated dioramas and life-sized costumes. The Early Spring of Reiwa "Feast of Plum Blossoms" exhibited a diorama of a plum blossoms party recreating the scene in the verse of Manyoshu, a collection of ancient Japanese poetry from which the new era name Reiwa was derived. In celebration of the early spring of the new Reiwa era, replicas of *kourozen-no-gohou* and *junihitoe* garments worn by the Emperor and Empress of Japan on the occasion of the Enthronement Ceremony were also displayed.



Model of Umayumi

Replica of Kourozen-no-gohou

Events Jointly Organized with Tokyo Metropolitan Government

As a base for disseminating cultural information, Tokyo International Forum is actively collaborating with the Tokyo Metropolitan Government in carrying out their policies.

■ TOKYO FANTASHION 2019 May

Every year since 2014, Tokyo International Forum has been hosting the fashion event TOKYO FANTASHION for general consumers in an aim to actively highlight the appeal of Tokyo's eminent fashion brands, to disseminate the Cool Japan initiative originating in Tokyo, and to nurture and support young fashion designers. The event is organized by CREATORS TOKYO, a team of designers consisting of winners of the Professional Category of the Tokyo New Designer Fashion Grand Prix for up-and-coming young fashion designers.

In 2019, seven brands jointly ran the fashion show, and a record-breaking 23 brands opened pop-up shops (sales event) where visitors can purchase clothes that were presented in the show. The lobby showcased collaborated works by Japanese textile manufacturers and designers, and inside the venue a drink counter was set up providing a relaxing atmosphere for visitors to enjoy the event as they please.

Organizers	Tokyo Metropolitan Government, Tokyo International Forum, TOKYO FANTASHION Executive Committee
Dates	May 25, 2019
Venues	Hall B7
Number of participating brands	23 brands
Number of visitors	Approximately 1,500



■ Tokyo Ajiwai Festa (Taste of Tokyo)

The Tokyo Ajiwai Festa (Taste of Tokyo) is an event held to spread the word [nationally and internationally] about Tokyo's diverse attractions, including the city's cuisine made from locally sourced ingredients and traditional vegetables. Also bringing together flavors from all over the

country and touching on the traditional craft goods that have been shaped by Japan's history and culture, the event has been held every autumn since 2014.

The 2019 event was cancelled due to the impacts of Typhoon Hagibis.

Events Jointly Organized with Local Communities/Cooperative Events

Tokyo International Forum cooperates on activities designed to contribute to local communities and to create a lively local ambience.

■ Tokyo Michiterasu 2019

This light show communicates Tokyo-Marunouchi area's wish to "Brightly Light the Future." The theme for 2019 was "Anthem of Light (hymn and cheer song)." Marunouchi was decorated with the glamorous works, Trees of Light and Drape of Light, as well as installation of works in collaboration with MARUNOUCHI BRIGHT CHRISTMAS 2019—Precious for you—to mark the official opening of movie, *Star Wars: The Rise of Skywalker*. At the Plaza of Tokyo International Forum, art objects embodying the world of *Star Wars* attracted the interest of many people to peek in and take photos. For the Closing Anthem on the final day, visitors joined in a flash mob chorus and sang Beethoven's Symphony No. 9.



Art objects

Flash mob chorus

Dates	December 21-25, 2019 *Some events were held from December 13
Venues	Marunouchi area, Tokyo
Organizer	Tokyo Michiterasu 2019 Executive Committee *Tokyo International Forum CO.,Ltd participated as a member of the Executive Committee

■ What We Can Do Now. 2020 —KOBE MEMORIAL 1.17 Akari-no-Tsudoi—

The 1.17 *Akari-no-Tsudoi* is an event with an aim to provide an opportunity to pray for the victims of the Great Hanshin-Awaji Earthquake of 1995, and to revisit one's knowledge on disaster prevention and disaster mitigation, and on protecting lives and living. It has been held in January every year since 2003 at the Tokyo International Forum. 2020 marked the 25th year since the occurrence of the earthquake, and the gathering made us reaffirm the importance of passing on the memories and lessons learnt to the next generation.



Date	January 11, 2020
Venues	Plaza
Organizer	Tokyo Volunteer Network for Disaster
Co-organizer	Tokyo Voluntary Action Center
Cooperation	Tokyo International Forum CO.,Ltd

Central City MICE* Activities

Tokyo International Forum plays a leading role in attracting and executing MICE in Tokyo and Japan as a convention and art center that represents Japan.

Located in the capital's Marunouchi district, the center of Japanese business that has enhanced its charm as a cultural area and tourist destination in recent years, Tokyo International Forum is adjacent to the commercial district of Ginza/Yurakucho. In close proximity on the north side is Tokyo Station, a core terminal in Japan's rail transport network, and on the south side, a direct connection to Yurakucho Station makes access convenient. The outer garden of the Imperial Palace, the famous Ginza shopping area, and the theater district of Hibiya are also located within walking distance of the Tokyo International Forum. There is also plentiful accommodation around the

Tokyo International Forum, from international luxury hotels to reasonable business hotels. We are working on attracting and holding MICE on an international scale by joining those various facilities and functions that are clustered around the whole area—including accommodation, commercial and business facilities as well as sightseeing spots—with the reliable, highly functional Tokyo International Forum as a convention facility. We are also working as the core of Central City MICE, providing a high value-added MICE environment in the whole area with cooperation from the Tokyo Metropolitan Government and other regions.

* MICE: Acronym of Meeting, Incentive travel, Convention, and Exhibition. A collective term for business and other events that involve the gathering of many people and the undertaking business activities.

Major international conferences held in fiscal 2019 are outlined below.

The 8th World Hydrogen Technologies Convention (WHTC 2019)

WHTC is an international conference that brings together the latest research findings, technologies, social implementations, policies and future information on hydrogen energy in Japan and the world in an aim to advance towards Sustainable Development Goals (SDGs). Governments, industries and universities (focusing on hydrogen) gathered in one place and exchanged their ideas on technologies and policies related to hydrogen energy across the world, and provided a place to deepen international cooperation while actively discussing how to implement a low carbon society in the future.

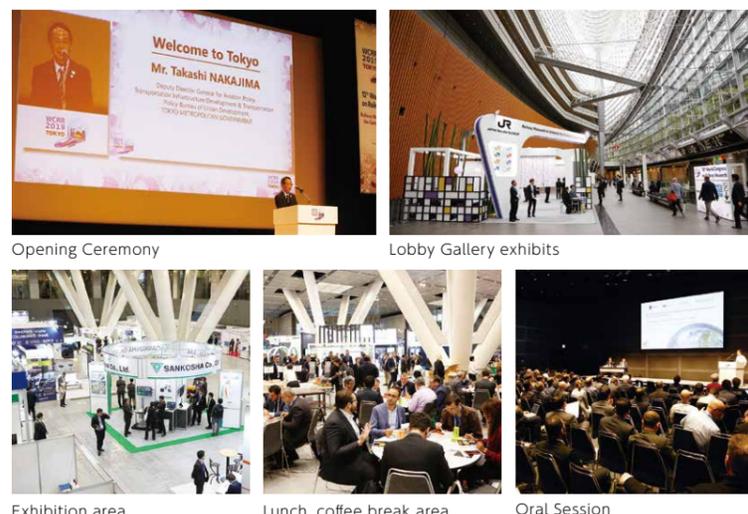
Dates	June 2-6, 2019
Venues	Hall B5/C/E2, Lobby Gallery, G Building conference room
Number of visitors	1,060 (including 265 foreign visitors from 31 countries)



12th World Congress on Railway Research, WCRR 2019

The World Congress on Railway Research (WCRR) was founded aiming to provide an opportunity to overview railway technical development and to suggest its future direction from the management perspective of the world's railway operators. WCRR is the world's largest international congress on railway research, and is the only cross-thematic congress in the world dedicated to the subject of innovation in the railway sector, addressing everyone from railway companies to industry and research institutions. The 12th Congress was held in Japan for the first time in twenty years, and participants exchanged ideas on the theme "Railway Research to Enhance the Customer Experience."

Dates	October 28-31, 2019
Venues	Hall C/D7/D5/D1/E, Lobby Gallery, G Building conference rooms
Number of visitors	933 (including 424 foreign visitors from 36 countries)



Topics

Full installation of mobile style communication robot

April 2019

As demonstration experiments of the mobile communication robot RoBoHoN, conducted in the Information area for one month in the last fiscal year, proved effective in enhancing communication with visitors, RoBoHoN was fully installed from April 2019. This initiative aims to project the charm of the Tokyo International Forum, Tokyo, and Japan by welcoming many people including foreign visitors at the Information area in a Japanese omotenashi (hospitality) style, giving a sense of Tokyo in the near future, and providing an amazing and enjoyable experience. RoBoHoN is installed in the Information area on the 1st floor of the Glass Building. It greets and speaks to people, provides building information, and performs dances and other actions, and is well received by inbound tourists.



In-house Firefighting Drill Competition

July 2019

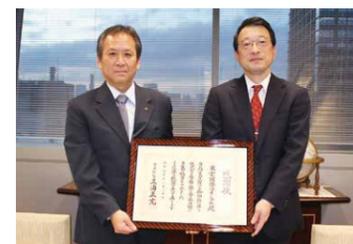
Every year, Tokyo International Forum participates in the In-house Firefighting Drill Competition with other companies within the jurisdiction of the Marunouchi Fire Department. In preparation for the outbreak of a fire or natural disaster, each office and building, including TIF, organizes an in-house fire brigade, and the competition pits these fire brigades against each other on the scores from their normal training drills. Three excellent members chosen from each fire brigade make up a team and compete on the speed and accuracy of their firefighting activities (outbreak of fire → calling 119 → use of fire extinguisher/evacuation guidance → spraying water using a fire hydrant). In 2019, our team competed well in the men's team and guard team categories.



Letters of appreciation from the Superintendent General

June & December 2019

Each and every day we work to prevent fires and accidents, and we are actively involved in the Terrorism-free Tokyo initiative and fully cooperated in the security and policing activities during the visit of the President and first lady of the U.S. in May and the series of ceremonies related to the enthronement of the new emperor in October. In recognition of these initiatives and cooperation, Tokyo International Forum received two letters of appreciation from the Superintendent General in FY2019.



Achieved New Guinness World Record™!

August 2019

Challenge the Guinness World Records by Making Rugby Shirts program at the Hop! Step!! 2020!!! Marunouchi Kids Jamboree Special Session achieved a new Guinness World Record for the largest display of origami shirts with 3,474 shirts folded by participants during the event. The results were announced on August 15 at the Kids Stage, and the official judge presented an official certificate to the representative of children that took part.



Test implementation of mist spraying devices

July-September 2019

To counter the extreme summer heat in recent years, we conducted a test implementation of mist spraying devices. The device will automatically spray extremely fine water particles when all of the preset conditions are met: (i) temperature is 27°C or higher, (ii) humidity is 75% or higher, and (iii) windspeed is 3 m/s or less. It aims to decrease the temperature near the ground surface by cooling the air through evaporation of the mist. This initiative was conducted with the cooperation of the Otemachi, Marunouchi, and Yurakucho Mist Spraying Executive Committee. Tokyo International Forum will use the precious data collected during this test period for future heat controls.



Raising rugby cheer momentum

August-November 2019



The entire nation was gripped with rugby fever in 2019. To raise momentum to cheer for the ruggermen, Tokyo International Forum cooperated in decorating our facilities with rugby-related displays from August to November 2, and hosted the Neo Yataimura Super Night—Rugby Special— on September 20. For the Rugby Special event, high school students from New Zealand performed their national team All Black's famous Haka dance, and the Plaza was filled with heated excitement for rugby.

Restroom renovations

October 2019

As part of our efforts toward a barrier-free environment, Tokyo International Forum is renovating its accessible restrooms. This year, we installed facilities for those using an ostomy bag within the wheelchair-accessible restrooms in the backstage and ante-room areas on the 4th and 7th floors in D Building.

Letter of appreciation from the Governor of Tokyo

December 2019



Tokyo International Forum received a letter of appreciation from the Governor of Tokyo for cooperating in the Zero Emission Tokyo initiative.

The letter acknowledged the donation of 14,540 tons of accumulated credits achieved through energy-saving measures at our facilities based on the Tokyo Cap-and-Trade Program. We at Tokyo International Forum look forward to actively engaging in further efforts to achieve the goal of Zero Emission Tokyo.

Complete renewal of official English website

January 2020



We renewed our official English website which is now easier to use and more appealing to foreign users. Features include: (1) easy search of information; (2) mobile-friendly compatibility with smartphones and tablets; (3) enhanced pages for event planners, especially for overseas MICE organizers; (4) faster and easier updating; and (5) automatic multilingual translation of the English site.

New openings and renovations of restaurants

April & October 2019, March 2020

Four new stores and restaurants have opened, making Tokyo International Forum more attractive than ever.

Sizzler

Opened April 2019

A full course of salad bar and grills just for you



PLAZA

Opened October 2019

A lifestyle store overflowing with cosmetics and miscellaneous goods



BROOKLYN ROASTING COMPANY

Opened October 2019

A coffee shop originating from New York, located in the PLAZA



Tutankhamun

Opened March 2020

Soba in a casual café style



Financial Statements

Balance Sheet

		As of March 31, 2020	
Account	Amount	Account	Amount
(Assets)	(Unit: Thousands of yen)	(Liabilities)	(Unit: Thousands of yen)
Current assets	5,735,038	Current liabilities	2,303,770
Cash and deposits	4,138,176	Accounts payable—trade	1,067,611
Accounts receivable—trade	275,607	Lease obligations	9,758
Securities	401,225	Accounts payable	213,235
Supplies	31,379	Accrued expenses	30,477
Advanced payment	6,808	Accrued business office taxes	56,698
Prepaid expenses	1,467	Accrued consumption taxes—other	1,673
Advances paid	2,041	Advances received	392,255
Accounts receivable—other	838,058	Deposits received	487,937
Income taxes receivable	52,103	Provision for bonuses	33,259
Other, net	184	Provision for directors' bonuses	1,616
Allowance for doubtful accounts	(12,016)	Provision for loss on cancellation of events	9,245
Non-current assets	1,852,353	Non-current liabilities	734,706
Property, plant and equipment	957,219	Lease obligations	7,832
Buildings	787,228	Provision for retirement benefits	253,853
Structures	12,661	Long-term guarantee deposits	473,020
Vehicles	11,117		
Furniture and fixtures	131,572	Total Liabilities	3,038,476
Lease assets	14,639	(Net assets)	
Intangible assets	100,565	Shareholders' equity	4,548,915
Software	98,659	Capital stock	490,000
Telephone subscription rights	1,905	Retained earnings	4,058,915
Investments and other assets, gross	794,568	Legal retained earnings	26,460
Investment securities	700,000	Other retained earnings	4,032,455
Deferred tax assets	91,400	Retained earnings brought forward	4,032,455
Fixed trade receivable	28,574		
Long-term prepaid expenses	3,098		
Other, net	70		
Allowance for doubtful accounts	(28,574)		
Total Assets	7,587,391	Total Net Assets	4,548,915
		Total Liabilities and Net Assets	7,587,391

Note: All amounts less than 1,000 yen are rounded.

Statement of Income

From April 1, 2019 to March 31, 2020

Account	Amount (Unit: Thousands of yen)	
Net sales	5,983,623	
Cost of sales	5,309,512	
Gross profit	674,111	
Selling, general and administrative expenses	1,483,153	
Operating loss	(809,042)	
Non-operating income		
Interest income	2,790	
Miscellaneous income	33,403	36,194
Non-operating expenses		
Interest expenses	349	
Provisions for allowance for doubtful accounts	28,574	28,924
Ordinary loss	(801,772)	
Extraordinary income		
Compensation income for expropriation of facilities	771,949	
Extraordinary loss		
Loss on disposal of non-current assets	3,662	
Loss on cancellation of events	103,839	107,501
Income (loss) before income taxes	(137,324)	
Income taxes—current	530	
Income taxes—deferred	(22,861)	(22,331)
Current net loss	(114,993)	

Note: All amounts less than 1,000 yen are rounded.

History of Tokyo International Forum

From a basic concept to opening day

December 3, 1980	Construction of city hall proposed at My Town Concept Panel Community Section Meeting
August 22, 1985	Announcement of basic concept of construction plan for the Tokyo City Hall (construction of new Tokyo Metropolitan Government Building in Shinjuku district, Tokyo International Forum in Marunouchi)
January 24, 1986	Inauguration of the Council of Tokyo Metropolitan Government for constructing Tokyo International Forum (final report on December 24, 1987)
November 2, 1989	Results of the International Design Competition announced with Rafael Viñoly as the winning architect
October 9, 1992	Construction started
September 1, 1994	Establishment of Tokyo International Foundation
December 1, 1994	Opening of facility reservations for Tokyo International Forum
May 31, 1996	Construction of Tokyo International Forum completed
July 1, 1996	Tokyo Metropolitan Government lent Tokyo International Forum to Tokyo International Foundation
January 10, 1997	Grand opening of Tokyo International Forum

Transition from Tokyo International Foundation to Tokyo International Forum Co., Ltd.

January 10 - March 29, 1997	Tokyo Tokimeki Fiesta held to commemorate the opening of Tokyo International Forum
March 1, 1997	General opening of halls and conference rooms
December 24, 2000-January 1, 2001	Forum Millenario Club year-end event held (held annually until 2005)
December 21, 2001	Announcement of change in status from foundation to stock corporation
August 2002	Commemorations of 5th anniversary of Tokyo International Forum (Tokyo Art Jungle, etc.)
April 4, 2003	Establishment of Tokyo International Forum Co., Ltd.
July 1, 2003	Tokyo International Foundation transferred business to Tokyo International Forum Co., Ltd.

Tokyo International Forum Co., Ltd.

July 1, 2003	Tokyo International Forum Co., Ltd. began operation ; signs on the premises changed; operating hours extended (7:00 a.m. to 11:30 p.m.)
July 2003	Neo Stall Village came to Plaza (every weekday thereafter)
October 2003	Oedo Antique Market came to Plaza (once a month until September 2005, twice a month from October 2005)
November 1, 2003	Mitsuo Aida Museum opened
July 2004	The Neo Stall Village Super Night first held (held each year between April and November since then)
March 2005	Installed Lobby Gallery panel lighting (lighting poles/pillars); expanded women's restroom on the B1F of A Block
April 24 - May 1, 2005	La Folle Journée au Japon "Days of Enthusiasm" music festival 2005 (now La Folle Journée TOKYO) held during Golden Week (and every Golden Week since then)
April 2006	Expanded women's restroom in Hall A; installed elevator in Hall E; installed escalator near exit to Tokyo Station; designated entire Plaza as non-smoking area
Throughout 2007	Celebrations held to commemorate 10th anniversary (Marunouchi Kids Fiesta,* etc. in August). *Marunouchi Kids Fiesta (now Marunouchi Kids Jamboree) continues to be held in August of every year
June 1, 2007	General opening of conference room G701
March 2008	Smoking room installed in Hall E lobby
August 2008	Tokyo International Forum Environmental Policy decided
From April 2009	First phase of large-scale renovation work based on 10-Year Medium-Term Renovation and Improvement Plan
December 2009	Greenery added to roof and terrace on the seventh floor of the Glass Building
From April 2010	Second phase of large-scale renovation work based on 10-Year Medium-Term Renovation and Improvement Plan (Partial renovation of Hall A, replacement of Glass Building conference room air-conditioning, etc.)
March 11, 2011	Great East Japan Earthquake struck. Tokyo International Forum accepted people left stranded by the incident
March 31, 2011	Renovated Hall D1 opened (converted from theater with fixed seating to open floor plan)
From April 2011	Third phase of large-scale renovation work based on 10-Year Medium-Term Renovation and Improvement Plan (Replacement of Plaza's trees and plants; installation of smoking rooms in Halls A/C; renovation of reservation counter and meeting corner, etc.)
Throughout 2012	Events marking 15th anniversary of opening held (including Michael Sandel special lectures in May; Marunouchi Kids Jamboree in August)
From April 2012	Fourth phase of large-scale renovation work based on 10-Year Medium-Term Renovation and Improvement Plan (Partial renovations of Halls B5/B7/C; repair of Plaza stone floor, etc.)
May 2012	Nursing room opened
From April 2013	Fifth phase of large-scale renovation work based on 10-Year Medium-Term Renovation and Improvement Plan (Full renovation of central kitchens; replacement of Plaza's trees and plants; repair and improvement of part of outer wall, etc.)
From April 2014	Sixth phase of large-scale renovation work based on 10-Year Medium-Term Renovation and Improvement Plan (Repairs to Keiyo Line side stairs; installation of the Glass Building smoking facility, etc.)
From April 2015	Seventh phase of large-scale renovation work based on 10-Year Medium-Term Renovation and Improvement Plan (Renovation of signs; renovation of Hall E; replacement of large-size event information display board; etc.)
June 2015	Installation of digital signage in 7 locations inside buildings
From April 2016	Eighth phase of large-scale renovation work based on 10-Year Medium-Term Renovation and Improvement Plan (Repairs to Glass Building steel roof; renovation of Hall C incl. replacement of entire stage floor and lobby carpet, installation of handrails next to aisle seats at Floor 2 and 3 seats, replacement of lighting over audience seats to LEDs, etc.)
August 2016	Expanded Lobby Gallery (sales started in October)
January - December 2017	Tokyo International Forum's 20th Anniversary Year (Held 20th Anniversary Projects incl. J-CULTURE FEST*, Photo Exhibition "A New Voyage for the Future," and "Lighting Aquarium") *J-CULTURE FEST continues to be held at the beginning of every year
March 2017	Renovated the Information Counter on 1F of Glass Building
From April 2017	Ninth phase of large-scale renovation work based on 10-Year Medium-Term Renovation and Improvement Plan (Renewal of sound equipment, installation of handrails next to aisle seats at Floor 2, and repair of restrooms in Hall A; replacement of elevators and renovation of escalators in B Block, etc.)
From April 2018	Tenth phase of large-scale renovation work based on 10-Year Medium-Term Renovation and Improvement Plan (Replacement of air-conditioning and elevators, repair of restroom, replacement of wheelchair lift with new elevator in D Block, etc.)
From April 2019	Introduced a mobile communication robot at the Information area

Overview of Facilities

(As of July 1, 2020)

Name	Tokyo International Forum	
Address	5-1 Marunouchi 3-chome, Chiyoda-ku, Tokyo	
Site area	Approximately 27,000 m ²	
Total floor area	Approximately 145,000 m ²	
Opening date	January 10, 1997	
Owner	Tokyo Metropolitan Government	
Administrating organization	Tokyo International Forum Co., Ltd.	
Architect	Rafael Viñoly (U.S.A.), winner of the International Design Competition	
Halls, etc.	Hall A	Raked auditorium; capacity 5,012 seats (3,025 seats on 1st tier; 1,987 seats on 2nd tier)
	Hall B7	Flat-floored hall; floor area 1,400 m ² (can be divided into two areas, 670 m ² /670 m ²)
	Hall B5	Flat-floored hall; floor area 600 m ² (can be divided into two areas, 280 m ² /300 m ²)
	Hall C	Raked auditorium; capacity 1,502 seats (739 seats on 1st tier; 363 seats on 2nd tier; 400 seats on 3rd tier)
	Hall D7	Flat-floored hall; floor area 340 m ² (retractable seating system 100 seats/180 seats)
	Hall D5	Flat-floored hall; floor area 285 m ²
	Hall D1	Flat-floored hall; floor area 137 m ²
	Hall E	Floor area 5,000 m ² (can be divided into two areas, 3,000 m ² /2,000 m ²)
	Conference rooms	D Block: 3 conference rooms on 4F and 5F Glass Building: 31 conference rooms on 4F-7F (10 rooms each on 4F-6F and 1 room on 7F)
	Other areas	Lobby Gallery 700 m ² ; Lounge 224 m ²
Glass Building	Scale	Area approximately 4,000 m ² (length approx. 207 m; maximum width approx. 32 m; height approx. 60 m)
	Number of glass pieces	Approximately 3,600 pcs. (1,800 on west side; 1,000 on roof; 800 on east side)
	Glass dimensions	2.6 m x 2.5 m on walls; 1.7 m x 1.9 m on roof
Plaza	Scale	Area approximately 9,700 m ²
	Plants, etc.	Trees include 42 Japanese zelkova trees, 15 <i>Katsura</i> trees; 3 artworks
	Other information	Rental spaces: A-approx. 880 m ² ; B-approx. 670 m ² ; C-approx. 380 m ² ; D-approx. 160 m ²
Parking	Hours, etc.	B3F; 7:00 a.m. to 11:30 p.m. (all year)
	Parking spaces	420 lots (including 7 lots for visitors with disabilities)
Stores, etc.	Cafés & restaurants	11 locations (five on B1F, five on 1F, and one on 7F)
	Store	3 stores (art store, lifestyle store, convenience store)
	Services	1 store (relaxation massage parlor)
	Museum	Mitsuo Aida Museum, B1F
Artworks	Total 134 works of art by 50 artists, including <i>The Red and The Black</i> by Ellsworth Kelly	



Hall A



Hall B7



Hall C



Hall E