

## Technical Production Services

Our experienced in-house technical team supports every aspect of your event—including stage management, audio, lighting, video, and simultaneous interpretation. From initial planning to on-site operations, we provide comprehensive assistance tailored to your needs.

### ■ Simultaneous Interpretation & Technical Fees

#### ▼ Technical Staff Fee (*JPY, Tax included*)

1) Standard Hours (8:00~23:00)	Up to 8 hours	48,400
	Over 8hours: Charged per additional hour	8,800
2) Early Morning & Late Night Hours (23:00~8:00)	Charged per hour	11,000

#### ▼ Equipment & Facilities

※ Bringing your own simultaneous interpretation equipment is not permitted.

For simultaneous interpretation at Hall E — including simplified FM interpretation systems (such as Panasonic “Panaguide”) — we kindly ask you to use rental equipment arranged by us, in order to ensure proper frequency management and to prevent technical issues.

※ Simultaneous interpreters must be arranged by the event organizer.

※ Required equipment and related technical service fees will be estimated separately.

Please consult our sales representative. Additional charges may apply depending on the type of equipment provided, including transportation, setup fees, and operator/adjustment costs.

For the use of simultaneous interpretation in a divided hall, please contact our sales representative in advance.

※ Please note: In the event of loss or damage of receiver units, compensation will be claimed directly by the simultaneous interpretation service provider.

Facility	A B7 (B7②) B5 (B5②)	C	D5	D1	B7① B5①	D7	G buildin g confer ence room
Interpreter Booths & System							
Permanent Booths	4	6	2	-	-	-	-
Max Capacity (Inc. Temporary booths)	16(8)	16	8	8	8	8	8
System	Digital Infrared System						
Equipment・Usage Fees							
Basic System A:Permane nt Interprete r Console (Up to 2 booths/3 channels)	55,000	55,000	55,000	-	-	-	-
Basic System B: Temporary Interprete	-	-	-	44,000 ※1	44,000	44,000 ※1	44,000

r Console (p to 1 booth / 2 channels)							
Temporary Booth Setup Fee	Installation:18,700/per booth						
	Temporary Booth Usage Fee(per booth)16,500/per day						
Interprete r Control Unit	over 4ch for permanent systems			over 3ch for temporary systems			
	Usage Fee (per set)11,000						
Receivers	Usage Fee(per unit)825 / Loss or Damage Fee: 49,500 per unit						
Recording (Optional)	Digital MP3 recording available/ Delivery via CD-R or USB、 Quoted separately						
Additional Costs: Basic Setup, Technical Staffing, Receiver Handling & Conference Microphones							
Basic Setup Fee (for up to 1,200 Receivers)			Prior Day or Before 8:00 AM on the Event Day: 72,600 and up Same-Day Setup (after 8:00 AM): 48,400 and up (Based on staffing 2 technicians. Actual fees may vary depending on scope.) [※] Additional Setup Fee for Over 1,200 Receivers 25,300 per additional 1,200 receivers (Added to the basic setup fee)				
Up to 8 Hours			Per Technician:48,400(2 technicians for up to 2 booths / 3 channels) for 3+ booths: Additional Technicians 48,400/1 per technician				
Over 8 Hours			8,800/ per technician/hour				
Late Night (23:00–8:00)			11,000/ per technician/hour				
Receiver Distribution & Collection (Prior Day Setup)			48,400/ per 300 receivers				
Receiver Distribution & Collection (Same Day Setup)			24,200/ per 300 receivers				

Extra Labor (if needed)	25,300/ per worker (quote-based)
<b>Conference Microphone System</b> Ideal for meetings where each participant requires a dedicated microphone.	
Control System (Full Set)	55,000
Microphone Usage Fee (per mic)	3,300
Microphone Setup Fee (per mic)	1,650

※1 Optional Interpreter Booth Arrangement (for Halls D1 & D7)

Existing projection/control room may be used as a booth.

Additional furniture charges may apply: Table: ¥440, Folding Chair: ¥165